Neon Dreams – Marching Band

It’s funny how I fell into your arms  
Thinking if I never left Toronto  
I wouldn’t be this high  
Just a voice in disguise  
You changed my life

Driving through LA to pass time  
Palm trees on the edge of my eyes right now  
Hit Venice at the right time  
If I didn’t meet you I’d die

You and I we’re meant to be  
Our love outlasts history  
Our bond is strong

I bet you never knew  
We met on Ocean Avenue  
Right down in Santa Monica  
It’s where our souls first touched

Felt like a thousand marching bands

When I saw your face for the first time  
When I was without you them were the worst times  
That’s what I found when I got to know you  
Dem gyal nuh like you dem wi haffe (a)llow you  
I seem distant at times lemme show you  
That it’s a defence mechanism that I go through  
Only the most high I put before you  
I just waan fi love you not control you

You and I were made for each other from the start  
Take off the safety aim at the heart  
Insecurity may take us apart and I’m  
Un/sure that there is even a cure for this pure feeling  
I be in the clubs it ain’t appealing  
You are the real and there’s something that I think I oughta tell you

I bet you never knew  
We met on Ocean Avenue  
Right down in Santa Monica  
It’s where our souls first touched

Felt like a thousand marching bands  
Played through the bedding of the sand  
Right down in Santa Monica  
It’s where our souls first touched

You and I we shout out loud  
“This is the best day”  
Into the best night  
To the best time we ever had

It all just came to my head  
When you laughed at me and said  
“This is the best day”  
Into the best night  
To the best time we ever had

I bet you never knew  
We met on Ocean Avenue  
Right down in Santa Monica  
It’s where our souls first touched

Felt like a thousand marching bands  
Played through the bedding of the sand  
Right down in Santa Monica  
It’s where our souls first touched

IMAGINERY and FIGURATIVE LANGUAGE

Simile – It’s where our souls first touched, felt like a thousand marching bands.

Hyperbole – If I didn’t meet you I’d die.

Vivid Language

- Take off the safety aim at the heart  
Insecurity may take us apart and I’m  
Un/sure that there is even a cure for this pure feeling.

- That it’s a defense mechanism that I go through.

Idiom – Just a voice in disguise.

Tone, Attitude

Does the tone change in the poem?

Yes, at the beginning it slow and thoughtful, then the speed changes, becomes faster.

Is the poem satirical, ironic, thoughtful, sad, painful, happy, etc.

* Relaxed
* Then thoughtful, energetic and calming

Denotations

* It all just came to my head  
  When you laughed at me and said
* Driving through LA to pass time

Style

What type of poem is this?

* Verse/narrative

How many stanzas?

10 or 12 counting on the entire song

Other Consideration:

* Line groupings

Is there rhyme? Or a rhyme scheme?

* Yes there are rhymes. Above, highlighted in green.

Rhyme Scheme?

You and I were made for each other from the start  
Take off the safety aim at the heart  
Insecurity may take us apart and I’m  
Un/sure that there is even a cure for this pure feeling  
I be in the clubs it ain’t appealing

This verse has an AAABB scheme.

When I saw your face for the first time  
When I was without you them were the worst times  
That’s what I found when I got to know you  
Dem gyal nuh like you dem wi haffe (a)llow you  
I seem distant at times lemme show you  
That it’s a defence mechanism that I go through

This verse has an AABBBB

Interpretation

* What is the poet trying to say?

- He is describing the time at the beaches of Santa Monica, when he first met someone that changed his life, when he first met her it felt to like a thousand bands marching through the sand, an explosion of music.

* Who is speaking to who?

- It was from the poet or song writer to the special person he met.

* Was it written for a particular person?
  + - Yes, and maybe No, he written that song to that person and it was shared with other people.
* Is it about a certain event?

- It’s describing the time he met his love in his life.

* Any connections to this poem? What does the poem mean to you?

- In the beginning he mentions that he was thinking what would it be like if he never left Toronto. Toronto is my hometown, and I moved from place to place and I think sometimes “What would it be like if I never left Toronto?”