

One-pager

assignment



Directions

This assignment will assess your reading in a visual context. Think of a one-pager as a cross between a collage and doodle notes. The layout, colors, shapes, symbols, and pictures you include to visually represent the text should all relate to key elements from the text. For example, using the shape of a clock communicates that the text involves the concept of time. Create a one-pager of your novel and represent the elements below through words and images.

Symbolic Picture

Include a picture that represents the story. This picture can be hand-drawn, computer-animated, or cut out from print. Use a quote to connect to the text.

<u>Tone</u>

Identify a main tone in the text. Represent this tone through colors, shapes, and symbols. Use textual evidence to support it.

<u>Setting</u>

Identify the time and place of the story.

Represent the setting with related images, symbols, and words including any relevant historical events.

CENTER of the PAGE Title & Author of Text

Theme

Identify the main theme(s) of the text. represent the theme with words and images. Use textual evidence to support this theme.

One-Pager Tips

Rough draft your layout with pencil before using ink or color.

Label each section of the one-pager.

Use shortened quotes, single words, and/or phrases for textual evidence.

Creativity and effort count! Think outside the box!

Characterization

Select three adjectives to describe the main character. include quotations to support your characterization along with related images.

Plot

Draw a plot map of the three main plot points of the story. use symbols to represent each event.

Reader Interpretation

Your one-pager should reveal your interpretation, perspective, and attitude towards the text.

Use color, tone, and images to depict your interpretation of the text.

Expository Paragraph

After completing your one-pager assignment, write an expository paragraph in which you explain your interpretation of the text using textual evidence. Your paragraph should include:

- A topic and concluding sentence
- Three blended quotations from the text
- Commentary and analysis of evidence
- Connection to THEME
- Academic vocabulary
- * Type your paragraph and attach it to the back of your one-pager. Be ready to share with the class!



Category	Excellent	Good	Needs Revision
Layout & Aesthetics	The layout is effective and corresponds to an overall accurate interpretation of the text. The one-pager is organized, neat, legible, effective, and visually pleasing.	The layout is logical and represents an accurate portrayal of the text. The one-pager is lacking in neatness and/or organization in places.	The layout is confusing at best. The one-pager is lacking in overall planning and execution. Elements may be sloppy or illegible.
Required Elements	The required elements of the one-pager clearly and effectively represent an accurate interpretation of the text. It contains visually-striking, effective images to represent the book and each element is supported by relevant textual evidence where required.	The elements of the one- pager represent an accurate interpretation of the text with clear, relevant images and analysis, but the required textual evidence may be missing in places, or certain elements may be underdeveloped.	The one-pager is missing required elements and fails to follow the directions completely.
Expository Paragraph	The expository paragraph provides an accurate and effective thematic interpretation of the text in an organized manner supported by relevant textual evidence and analysis. It is a polished piece of writing without spelling or major grammatical errors and meets the requirements as set forth in the directions.	The expository paragraph is an effective and polished piece of writing that interprets the text and meets the requirements. However, certain aspects may be underdeveloped such as the theme and/or analysis. The paragraph may also contain grammatical errors that interrupt the flow of thought in places and/or minor spelling errors.	The expository paragraph is either missing or fails to meet the requirements as set forth in the directions. It may be missing key components such as a developed theme, textual evidence, or analysis/ commentary. It may also not be a polished piece of writing with rampant spelling and/or grammatical errors.

Feedback: