how you had too much wine and when i think of how we all laughed together

i can feel your gentle tug
then i remember you
so relaxed and smiling
i remember too how much i took you for granted
i remember my ears burning from listening
while you recounted your days
and how many times i wasn't really listening at the other end
because i'd thought i'd heard it all before
and was young enough to believe i'd always remember it
now this is all i can say of my thoughts

1992, 1993

poem without end #3

nanabush is an english professor
sitting in an ivory tower
looking down upon the masses who go herd-like to their classes
writing books that no one looks at
reading poetry on money
drinking tea and eating crumpets with the dead men who turn women into bone

nanabush is a landlord who turns off the heat in winter and a tenant who throws parties while the babies are fast sleeping the one who keeps you laughing even when your heart is breaking and the one who tells you stories when it's wisdom you've been seeking

nanabush is a singer
she's a heavy metal drummer
she cheats and swears and talks of death
then lets you meet her children
she throws pearls onto parliament hill
dresses men in clothes of sheepskin
then she sits alone and drinks cheap wine and cries into the table
while she prays for gods' forgiveness because she can't forget the sabbath
she's a lonely wooden goddess on a path into damnation

nanabush knows jesus he plays tricks on paul and peter he unlocks the gates and steals a peek

to church

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and cannot keep the secret he will shit in darkened hallways Z of pull your pants down to your ankles he will take your love and steal your life and give you dreams and laughter 17

nanabush is a trapper who wears sealskin pajamas
he eats fish that have been poisoned
speaks a language now forgotten
and when he jumps into the river
half crazy with survival
he tries to touch the bottom to create a new religion
but he floats up to the surface
and his hands are cold and empty
so the animals give him shelter because they know the winter's coming
and when he wakes they wait together for the storm that is approaching

hout

silent nearly frozen

they turn into a monument of stone

1990, 1993

my secret tongue and ears

as dusk falls from this autumn day
(like a blood red leaf)
the darkness whirls madly to the earth
carried by windfury

still
i sit alone
against the lamp's dim light
staring at the hieroglyphics in my skin
thinking
if i could simply read these symbols
tell my own story to myself
and know i had spoken a truth
but these lines mean nothing to me
except a number of years gone by
and a certain lack of understanding
so
sadly as the day flies
the truth remains
a secret i keep from myself

native poetry in canada: a contemporary anthology

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