

Novel Podcast Group Roles

1. Ring Leader

• This person works to keep the group organized and on topic. This person should be good at organizing group meetings and managing group expectations.

2. Show Host

• This person is the lead speaker of the podcast who directs changes in topics, keeps the group discussion on-point, and manages the overall flow of the conversation.

3. Content Writer & Editor(s)

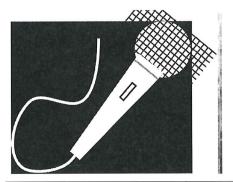
• These are the people who outline and organize the content of the show. They also draft specific points that will be covered during the podcast. While some podcasts act out dramas or fictional stories with actors and will have scripts, please note that your novel podcast should not be scripted. Group members should have notes and a general idea of their "talking points" but should not read information during the podcast.

4. Audio Engineer(s)

• These are the people responsible for editing the final show. They make the decision to cut/paste portions of the show as needed. They add music, the introduction, the ending, and any sound effects that might be needed.

Please assign roles to your group members in the space provided below. Please note that group members may have more

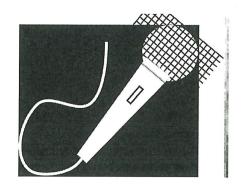
Please assign roles to your group members in the space provided below. Please note that group members may have more than role, and everyone should be involved in writing and creating content.



Novel Podcast Rubric

Category	Excellent	Good	Needs Revision
Audience & Purpose	The podcast is appropriate for the audience and captivates the audience. It meets the purpose of the assignment.	The podcast is appropriate for the audience but may not be as captivating. It meets the purpose of the assignment.	The podcast is not appropriate for the audience and/or does not captivate the audience. The podcast may not meet the purpose of the assignment.
Novel Analysis	The podcast presents a logical and thorough analysis of the novel through its key components.	The podcast presents a logical analysis of the novel but may not go into as much depth.	The podcast fails to provide a logical and/or thorough analysis of the novel. The analysis is surface at best. It fails to go beyond the obvious or key components are missing.
Sound Quality & Editing	The sound is high-quality. All speakers can be heard clearly, and music/ sound effects are integrated seamlessly into the recording. The podcast shows clear evidence of quality editing.	The sound quality is mostly polished but may lack clarity in places where it is difficult to hear or contains distracting background noise. Music and sound effects may not be included seamlessly into the recording. The podcast needs further editing.	The podcast shows lack of editing, and the sound quality is poor.
Organization & Presentation Planning	The podcast presents the novel analysis in an organized way that evidences clear planning and preparation. The podcast flows smoothly from one section to the next.	The podcast presents the novel analysis in a mostly organized way; however, some parts may be out of place or confusing. The podcast shows evidence of planning, and segments flow from one section to the next in a mostly organized way. Only minor errors present.	The podcast shows an overall lack of preparation and organization, making it difficult to follow the overall analysis.
Following Directions	The group has met all of the expectations of the assignment and has followed all directions.	The group has mostly followed all directions with only minor components missing.	The group has failed to follow the directions as set forth in the assignment.

Feedback:



Novel Podcast Listening guide

Directions

Listen to the podcasts from the other groups in your class and complete the following listening guide.

- 1. What is the title of the podcast?
- 2. How does the group hook the listeners at the beginning?
- 3. What is the main thesis of the podcast?
- 4. List the literary elements discussed in the podcast.
- 5. How does the podcast integrate a quiz game or challenge? Was this effective? Why or why not?
- 6. Is the podcast a polished and organized product that shows evidence of preparation and editing? Why or why not?
- 7. Did the podcast hold your attention? Why or why not?
- 8. What was the most memorable part of the podcast? What made this part memorable?

