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|  | An Indian by Any Other Name by | Indian  Education by | Legend of the Sugar Girl by | Traplines by | The Animal People Choose a Leader by | What We Share  By |
| **Point of View** (objective, omniscient, limited omniscient, first person, second person) |  |  |  |  |  |  |
| **Setting** (*physical setting* such as time, place and *emotional setting*, such as mood. Can include flashbacks) |  |  |  |  |  |  |
| **Characters** (protagonist/antagonist, round, flat, stereotype, static-give evidence from the story to support) |  |  |  |  |  |  |
| **Conflict**  (Person vs self, person vs society, person vs environment, person vs person, person vs supernatural) |  |  |  |  |  |  |
| **Theme** Statement(universal statement about the idea. Must be in a sentence format and avoid using a cliché) |  |  |  |  |  |  |
| **Endings**  (expository happy, expository sad, indeterminate, twist/surprise) |  |  |  |  |  |  |
| **Symbols**  Objects that have a double meaning |  |  |  |  |  |  |
| **Irony-**  **Verbal, situational,**  **Dramatic** |  |  |  |  |  |  |
| **Aboriginal Ways of Knowing and Being**  Which AWOKB can you link to the protagonist? What about yourself? Is there a connection? |  |  |  |  |  |  |
| **Type of Writing:**  Fiction, non-fiction, memoir, expository |  |  |  |  |  |  |