Characterization Project

English First Peoples 11

**Overview**: When developing characters, authors avoid the stick figure. Rather, they work to create rich, complex characters that experience both inner and outer conflicts with their environment. For this assignment**, your task is to analyze one of the characters from “Where the Borgs Are”, which we read in class.** **First, you must analyze your characters’ indirect characterization**. **Second, you must present this learning in a digital presentation.** You must include all of elements of indirect characterization—what the character does, feels, looks, and says.

**Direct Characterization** *tells* the audience what the personality of the character is.

**Indirect Characterization** *shows* things that reveal the personality of a character. There are five different methods of indirect characterization

**Step one**: analyze your character using the STEAL method as demonstrated from “I Am Not A Number”. Use exact quotes from the story and what does is mean about your characters (use the chart on the next page to begin). Within each aspect of Indirect Characterization, you should have adjectives (3-5) that describe the character as demonstrated by that action, thought, effect on others, looks, and speech.

**Step two**: the digital presentation. I used Prezi, but Piktochart/infographic is another valuable tool.

* You must have at least 5 quotes to support adjectives (5+)
* Each adjective must have an explanation from the story that supports the adjective
* You must connect to a Aboriginal Way of Knowing and Being and explain how the character relates to it.

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**Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Story:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Type of Indirect** **Characterization** | **Examples** | **Explanation** |
| **Speech** |  |  |
| **Thoughts** |  |  |
| **Effect on Others** |  |  |
| **Actions** |  |  |
| **Looks** |  |  |