**Compare and Contrast Essay- Assignment**

In English writing and analysis, compare and contrast involves taking two pieces of media and finding similarities and differences between them. Usually, the comparasion surrounds a theme (for example, culture, loss, genocide, revenge, hatred, etc.) By putting the two pieces together and looking for similarities and differences, we should be able to get new insights.

**Criteria:**

* 1000-1500 (4-5 paragraphs)
* 1.5 spacing, 12 font, Times New Roman
* Formal essay (no “I” “you” or contractions)
* Present tensewhen anayzing literature

**Due on Friday, January 17th at the end of the block**

Here are the steps to creating your own compare and contrast essay:

1. **Start with a question and two sources. Your first source is *your lit circle novel* and the other can be any of the short stories or poems studied in class, Choose one:**
* How does one cope with hardship?
* Which source is better at exploring the Residential School legacy? (*Indian Horse or Sugar Falls*?)
* What effect does racism have on a person? (Most of them)
* What are effects of discrimination on a person? (Any of them)
* How can one fight discrimination? (Any of them)
* Which source has the strongest message about the effects of discrimination?
* Which source has the strongest message about fighting discrimination?
* Your choice. Check with me first.
1. **Brainstorm**: Use a Venn Diagram OR a Chart to find the similarities and differences. You can compare and contrast the following:
	1. Answer to the question
	2. Message/theme
	3. Characters
	4. Other
2. **Thesis: Answer the question with your pieces of literature.** The answer to your inquiry quesition is your argument.**.**
	1. **Eg.** “According to “The Watch”, by Elie Wiesel, the way to forgive and forget someone after an injustice is…. Whereas in “I Lost My Talk” the author illustrates…… Both show how important it i
3. **Collect evidence** from the text that support your argument and use quotes. Use the graphic organizer given to you.
4. **Check the rubric. Are you aware of the criteria? The expectations?**
5. **Write the essay:**
* ***1.5 spaced, 12 font***
* ***1000-1500 words MAX (trim the “deadwood” if too much)***
* ***No “you” or “I”***
* ***Present tense***
* ***Format your quotes properly (I will show you)***
* ***I will be looking at grammar we have used in class***
* You will have two days of lessons and to fill in an outline. The outline can be done for homework as well as in-class.
* You must have your outline checked before you can begin your essay.
* We will spend THREE days in class writing. IT IS NOT TO BE TAKEN HOME. It is an “in-class essay”
1. **Revise** for mechanics and grammar. Highlight the thesis and transition words.
2. Print out or email to Ms. Tate