**Literature Circle Roles**

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| 1. **SUMMARIZER & QUESTIONER**   You will need to prepare a brief summary of the assigned reading.   * You’ll need to include the main ideas or events, major characters, symbols and any other significant highlights. * A good summary helps the group see the overall picture! * **You will need to develop a list of questions that the group might discuss**. * Questions should be open-ended and not yes-no questions. Good questions might be: What was going through your mind when you read this passage? How did the main character change as a result of this incident? | 1. **LITERARY LUMINARY &CONNECTOR**   You need to locate a few significant passages of text that are thought-provoking, funny, interesting, disturbing or powerful.   * **Remember to note the page numbers and be prepared to read the passage aloud to the group.** * You will need to locate several significant passages in the novel and connect these passages to real life or other ideas. * Good **connections** might relate to school, friends or family, home, the community, current events or even other novels. |
| 1. **ILLUSTRATOR & TRAVEL TRACER**   You will need to draw, sketch or paint a picture, portrait or scene relating to the appropriate section of the novel.   * You could also make collages from magazines, images from the internet or other media to help the group ‘see’ what is happening in the novel. * You will need to map the travel of characters and identify change in setting * Relevant vocabulary for setting * Try using Google maps for real places. | 1. **WORD WIZARD & RESEARCHER**   You will need to record important words from the assigned reading.   * Good words to choose are unusual, unknown to you or words that stand out in some way. * **Remember to record the page number and provide the definitions.** * The detective work involves informal researching of background information that might be historical, cultural, musical or geographical. * What principle of learning can you connect the story with so far. * You will need to take note of various types of **figurative language** – simile, metaphor, personification, hyperbole, and idiom. |
|  | E. In the event of a 5 person group, please take the researcher and figurative language for a role |