## Poem Infographic - Poetry Assignment English 9 – Ms. Tate

Name:

Block:

Date:

 **Overview:** You will choose a poem from Gord Downey’s “Secret Path” to analyze. You will follow the 4 square method we have used in class to analyze the poem and you will build an infographic presentation using piktochart.com. The following elements must be present:

* *Tone (words used to convey meaning and emotion, connotation, denotation)*
* *Imagery and Poetic Devices (simile, metaphor, personification, alliteration, onomatopeia, etc)*
* *Style (what type of poem is this, meter, etc)*
* *Interpretation (what is the message the poet is trying to get across, who or what is the poem for, what does it mean to you)*
* *Symbols (any concrete things that have more meaning beyond the literal)*

What is an infographic?
 🡪 Information graphics or **infographics** are graphic visual representations of information, data or knowledge intended to present information quickly and clearly. They can improve cognition by utilizing graphics to enhance the human visual system's ability to see patterns and trends.

**Criteria:

*Step One: Analyze your poem***Step 1: Use the 4 square method to analyze your poem
 🡪 tone, imagery and poetic devices, style, interpretation, symbolsStep 2: Figure out how you will show your presentation through graphics and text

***Step Two: Build your own Infograph***
Step 1: Visit the website <https://magic.piktochart.com/infographic>
Step 2: Create an account for FREE
Step 3: Create a new infographic > It’s a blank template
Step 4: Information that must be included:
 🡪 tone, imagery and poetic devices, style, interpretation, symbols
Step 5: Your work will automatically save as you make changes
Step 6: When you are completed the assignment, go to the top right hand corner and click download. Select “Download as PNG” and save the document to your device.
Step 7: Open up your Edublog and create a new post
 *Title: Poetry Analysis Infographic
 Tags infopoem
 Category: English 9*
Step 8: On your Edublog, click “Add Media” and add the photo of your infographic.
Step 9: Publish your post and you are finished!

*Examples shown in class:*
1) Google examples of infographics
3) Pinterest examples of literature based infographics
4) A demo on how to use piktochart.com

**Note:**
- This project will be used as part of your English 9 mark, as well as part of your COL (Coquitlam Open Learning) class as part of the CREATIVE fluency. It must be posted on your blog with the correct tags, in order for it to be assessed

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| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Content** | Each section or topic is extremely well explained and analyzed.All areas of analysis are clearly identified and annotated. Spelling and grammatical errors are absent. | Each section or topic within the novel is well explained and analyzed.Most areas of analysis are complete, May miss some deeper level of meaning. Spelling and grammatical errors are minimal. | Each section or topic is minimally explained and analyzed with details.Understanding of poetic devices are basic and literal and may miss or ignore deeper level meaning.Spelling and grammatical errors are constant and distracting. | Each section or topic is minimally explained or unclear in analysis and details.Little evidence of understanding of poem and devices. Frequent errors in basic English.Spelling and grammatical errors are continuous and distracting. |
| **Presentation** | Presentation is interesting and aligned with meaning of poem.Infographic is extremely professional in layout, text, subtitles and images. | The presentation connects directly with meaning of the poem, each aspect is easily understoodInfographic professional in layout, text, subtitles and images. | Most of the presentation connects with the meaning of the poem, but one or more aspects may be incorrectInfographic lacks professionalism in layout, text, subtitles and images. | Sections of the presentation are unclear or not easilty understood.Infographic is missing professional in layout, text, subtitles and images. |

***Comments:***