Characterization Project

English 10 (Literary Studies/Composition)

When developing characters, authors avoid the stick figure. Rather, they work to create rich, complex characters that experience both inner and outer conflicts with their environment. For this assignment**, your task is to analyze one complex character from your choice story**. **First, you must analyze your characters’ indirect characterization**. **Second, you must choose a creative project to express who this character is.** You must include all of elements of indirect characterization—what the character does, feels, looks, and says.

**Direct Characterization** *tells* the audience what the personality of the character is.

**Indirect Characterization** *shows* things that reveal the personality of a character. There are five different methods of indirect characterization

Step one: analyze your character using the STEAL method as demonstrated from “The Cat in the Hat”. Use exact quotes from the story and what does is mean about your characters (use the chart on the next page to begin). Within each aspect of Indirect Characterization you should have adjectives (3-5) that describe the character as demonstrated by that action, thought, effect on others, looks, and speech.

Step two: the digital presentation. I used Prezi, but Piktochart/infographic is another valuable tool.

* You must have at least 5 quotes to support adjectives (5+)
* A paragraph that explains and infers more about the character

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**Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Story:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Type of Indirect** **Characterization** | **Examples** | **Explanation** |
| **Speech** |  |  |
| **Thoughts** |  |  |
| **Effect on Others** |  |  |
| **Actions** |  |  |
| **Looks** |  |  |