***SHORT STORY – CHARACTER***

*Tate*

**CHARACTER** is a person in a story. Characters are described by their **character traits**, which are the things we know about that character.

***Antagonist and Protagonist***   
Short stories use few characters.

**PROTAGONIST** (usually good person) – Story revolves around them.  **ANTAGONIST** (usually bad person) – Either is the problem or tires to keep protagonist from solving problem

***CHARACTER TRAITS***   
In order for a story to seem real to the reader its characters must seem real.  The author may reveal a character in several ways:   
a)  his/her physical appearance   
b)  what he/she says, thinks, feels and dreams   
c)  what he/she does or does not do   
d)  what others say about him/her and how others react to him/her

Characters are convincing if they resemble real people. Readers find both **IMPLICIT** (information is suggested) and **EXPLICIT** (information is direct) character traits

***CHARACTERS CAN BE:***

**-ROUND**:When many details are known about the character

-**FLAT:** Few details are known about a character

**-DYNAMIC**:When the character makes some kind of major change

-**STATIC:** Character does not undergo a change

-**MAJOR:** Character is focus of story

-**SUPPORTING:** Character has an important role but is not the focus

-**MINOR:** Character unimportant/in the background