English 9 Course Outline

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**Curriculum:**

Language is fundamental to thinking, learning, and communicating in all cultures. The skilled use of language is associated with many opportunities in life, including further education, work, and social interaction. As students come to understand and use language more fully, they are able to enjoy the benefits and pleasures of language in all its forms-from reading and writing, to literature, theatre, public speaking, film, and other media.

The English 9 curriculum provides students with the opportunity to study literary and informational (including technical) communications, and the mass media and thereby experience the power of language. Students are presented with a window into the past, a complex portrayal of the present, and questions about the future. They also come to understand language as a human system of communication: dynamic and evolving, but also systematic and governed by rules.

 Source: BC Ministry of Education Website

Upon completion of the semester, students will be able:

* To develop strategies to communicate effectively in written, spoken, and visual forms
* To interpret details and draw conclusions about information presented in various forms
* To develop an understanding of the main ideas, events and themes of novels, stories, poetry
* To reinforce literary techniques, elements of literature ,and figurative speech
* To develop organization strategies for information and details through essays and presentations
* To expand on the mechanics of writing, such as grammar, punctuation, and spelling
* To develop strategies to appraise work (student’s own and others)
* To create a variety of personal, literary, and technical communications including personal essays and letters
* To expand a variety of writing styles, such as persuasive, narrative, and expository
* To analyze and assess the impact of specific techniques and designs by the media

**Materials and Units**

Students will be working on their own, in small groups, and with the whole class on a variety of topics and subjects. The following are some of the materials or units which may be done during the course:

* Short Stories
* Novel Study
* Shakespearean Play\*
* Poetry
* Public speaking/ Debates/ presentations
* Media Education

**Due Dates, Attendance and Assessment**

All assignments have due dates. If a due date is impossible to meet, it is the student’s responsibility to discuss with the teacher prior to the due date.

Prompt attendance is mandatory. All missed assignments are due on the student’s return to school. Student progress will be continually assessed.

**Academic Dishonesty and Plagiarism**

Plagiarism is to take use the thoughts, writings, or inventions of another and present them as your own. The following are examples of academic dishonesty or plagiarism:

* Failure to cite or document quoted or paraphrased material from another source
* Submitting as one’s original work, essays, presentations, or assignments which were purchased or otherwise acquired from another source
* Cheating on an examination by either sharing material, use of unauthorized course notes or any aids not approved by the teacher
* Submitting identical or virtually identical assignments unless authorized by the teacher

*Source: SFU Academic Dishonesty Policy*

**Classroom**

Students are expected to demonstrate respect, acceptance, and dignity for each other. The learning environment should be comfortable for everyone and students must accept one another as unique and individual learners. Students are expected to be:

* Punctual and in the classroom at the designated time
* Prepared with all the necessary materials (textbook, binder, pen, etc.)
* Productive and use their time effectively
* Respectful of the physical environment of the classroom (writing on desk, garbage, etc.)

**Short Stories and Novels (assorted short stories)**

* Point of View (first, second, third person) (third person limited omniscient, third person limited omniscient, third person objective).
* Setting (emotional: mood and atmosphere: physical: time and place)
* Character types (protagonist, antagonist, flat, round, dynamic, static, stock, or stereotype)
* Ways authors develop and reveal character
* Character and motivation
* Anti-hero
* Plot parts and diagram (introduction, rising action, climax, falling action, denouement or conclusion)
* Four ending types twist/surprise, indeterminate/unresolved/cliffhanger, happy, sad)
* Different types of conflict (person vs. self, person, environment, supernatural)
* Conflict (internal and external)
* Irony
* Theme
* Foreshadowing
* Flashback
* Suspense

**Writing**

**Forms**

* Narrative paragraph
* Descriptive paragraph
* Expository paragraph (explanatory and persuasive; includes compare and contrast approach as well as cause and effect approach)
* Five paragraph essay
* Short stories
* Poetry

**Mechanics**

* Parts of Speech
* Write/identify/edit for complete sentences
* Edit for fragment and run-ons
* Punctuate dialogues
* Write/identify/edit for correct use of end punctuation apostrophe, verb tense, active and passive voice, sentence types and structures, subject verb agreement, noun/pronoun agreement, semicolons and colons.

**Poetry**

* Types (formula poetry; haiku, diamante, limerick, cinquain, etc.)
* Found poetry, blank verse, free verse, sonnet
* Devices (sound devices: onomatopoeia, alliteration, assonance, consonance; comparison devices: metaphor, simile, personification; hyperbole understatement)
* Oxymoron, paradox, allusion, symbol, imagery

**Drama**

* Act; scene
* Stage direction
* Monologue; dialogue
* Aside, soliloquy
* Comic relief; pun

**Media Literacy**

* Know how to use the library and all resources in it
* Analysis of media products via key concepts of value, representation, production, influence of audience, purpose, control, codes of conventions, and characteristics and interpretation.

**Evaluation**

Your mark will be based on tests, quizzes, writing assignments, journals, oral communication skills, and group work.