**Peer Editing checklist for**

**Narrative OR descriptive essay**

1. Does the title and hook catch your attention or interest you in learning more about the essay? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. How well does the INTRODUCTION prepare the reader for what will follow? Does the introduction hook your attention?

Identify and, **underline** the thesis statement.

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3. What is the point, the lesson of the essay?

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Based on the descriptions and examples, is the reader able to picture in his or her mind the specific personal experience the writer describes? Does the writer use appropriate description? Highlight the areas in the essay where the writer simply tells and neglects to show the point. Use a yellow highlight for this section.

4. Does the writer’s organization work? Why, or why not? Use blue to highlight the areas that do not work.

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5. Spelling, grammar, or punctuation, and capitalization errors.

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5. How well does the paper flow? Where does it seem awkward? Are there enough transitions?

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6. Does the conclusion reinforce the thesis without being repetitive? Is the lesson learned reiterated?

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