**Four Square Poetry Analysis-**

Exploring the poem in depth: In your groups answer the questions and write the answers down on your paper to share with the class.

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| **Imagery and Figurative Language:**  (Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. When a writer uses literal language, he or she is simply stating the facts as they are.)  Describing words?  Alliteration  Onomatopoeia  Metaphors  Similes  Vivid Language  Word Choice   * Why does the poet choose these words? * What effect do they have on the overall poem? | **Tone, Attitude:**   * Words that give the feeling and emotion that the poet wants to express. * Which words are chosen to create a mood/ feeling? * Does the tone change in the poem? * Is the poem satirical, ironic, thoughtful, sad, painful, happy, celebratory, funny? * Word choice: * Connotations- emotions attached * Denotation- actual meanings of words. * Why does the writer use the tone or feeling in the poem? |
| **Style:**   * What type of poem is this? Eg. Lyric, epic, narrative, haiku, free verse, prose, ekphrasis * How many stanzas? Are they a particular type? Eg. Couplets, quatrains et al. * Other considerations: Line length, line groupings, are there metric patterns,   closed/open form   * Is there rhyme? A rhyme scheme? * Note the unusual use of punctuation, or absence of it * Why does the writer use these devices or forms? | **Interpretation:**   * What is the poet trying to say   (message)?   * Who or what is the poem for? * Was it written for a particular person? * Is it about a historical event? * An important event in the life of a person (birth, death, love, mental illness, change of heart, upheaval in their life)? * Who is the narrator? Who is speaking and to whom? Under what circumstances is the narrator speaking? * What does the poem mean to you? Can you relate to the feeling or to the events in the poem? What message, or feeling do you pull from the story/words/form of the poem? |