Marking for Spoken Word/This I Believe/Rant

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Presenter name:		Grade:	/10

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Content	Exceeds	Fully Meets	Meets	Minimally or Does Not	٦
	-10/9	8/7.5	7/6.5	Meet	ĺ
Clearly chosen topic,				6/5	
uses blatant or					
inferred examples,	Speaker consistently	Speaker usually uses	Speaker sometimes	Speaker uses few	.]
uses Rant/This l	uses correct	correct techniques	uses the right	writing techniques and	ĺ
Believe/Slam in the	techniques for type of	, ,	techniques.	often strays from their	
correct way.	writing. Stays on	Writing is creative and	NACY characters to a con-	topic.	ļ
Correct Way.	topic.	interesting.	May stray from topic.	Maritim of the last	ŀ
(Rant has solution, This I	Writing is very		Writing is basic and	Writing is too short or	
Believe is an essay with	creative, insightful		fairly simple. Little	too simple.	
support, Spoken Word has	and interesting.		insight		
imagery and figurative					
language)	.] ,				
		,			
Voice	Effective	Moderately effective	Somewhat effective	Night - CC - 11	1
Voice	Linective	Moderately effective	Somewhat effective	Not effective	
Tone, pitch, level,	Speaker consistently	Speaker usually uses	Speaker sometimes	Speaker seldom uses	-
speed, pause, etc.	uses and varies voice	and varies voice	uses and varies voice	·	
Tapeca, pouse, cec.	techniques.			and varies voice	
	techniques.	techniques.	techniques.	techniques.	
Page 12 12 12 12 12 12 12 12					١.
Body Language/	Effective	Moderately effective	Somewhat effective	Not effective	ľ
Hand Gestures	Speaker consistently	Speaker usually uses	Speaker sometimes	Speaker seldom uses	
	uses body language	body language and/or	uses body language	body language and/or	
Moves around, uses	and/or hand gestures	hand gestures while	and/or hand gestures	hand gestures while	
whole body and/or	while speaking. No	speaking. No	while speaking.	speaking,	
hand gestures.	distracting	distracting	wille spedicing.	speaking,	
	mannerisms.	mannerisms.	Some distracting	Some distracting	
	marmerisms.	mannensins.	mannerisms.	mannerisms.	
			,		
Presentation	Effective	Moderately effective	Somewhat effective	Not effective	
	发表中心。这种心理的				
Good flow, maintains	Speaker consistently	Speaker usually	Speaker sometimes	Speaker seldom	i
eye contact with	maintains good flow,	maintains good flow,	maintains good flow,	maintains good flow,	ı
audience, does not	eye contact with	eye contact with	eye contact with	eye contact with	l
break from the	audience, and does	audience, and usually	audience, and	audience, and often	:
presentation of their	not break from the	does not break from	sometimes breaks	breaks from the	
poem.	presentation of their	the presentation of	from the presentation	presentation of their	
	poem. Mostly	·	of their poem.	poem.	
Memorized. Within a	memorized.	their poem. Some	No memorization.	No memorization.	
reasonable time.	Audience fully	memorization.	HO HIEMONZACION.	NO MEMONZACION.	
	engaged.	Audience engaged.	Some audience	Some audience	
	, , , , , , , , , , , , , , , , , , ,	Addience engaged.	engagement.	engagement.	
	About 2-3 minutes.	About 2-3 minutes.			
			Too long or too short.	Too long or too short.	
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