

Name: _____

Identifying Sounds of Poetry #1

Directions: Read the lines of poetry. Slash marks show where the lines break in the original poems. Identify two or more poetic techniques being used in each example and write them on the line. There may be more than two techniques being used. In the boxes below, explain each of your answers.

Answers: Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, Rhythm

1. A greedy and ambitious cow / determined she would graze
on all the fields for miles around... / She grazed for days and days.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

2. BUTTER BRICKLE PEPPER PICKLE / POMEGRANATE PUMPERNICKEL
PEACH PIMENTO PIZZA PLUM / PEANUT PUMPKIN BUBBLEGUM

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

3. Hooray say the roses, cannons and spires, / birds, bees, bombers, today is Friday

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

4. Water rushing, / gushing, / pushing / past the limits of the edge.
Water barrels off the ledge, / whipping up the bottom sludge,

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

5. Crack an egg. / Stir the butter. / Break the yolk. / Stoke the heat. /Hear it sizzle. / Shake the salt,

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

6. Big Balloons Bounce into the / Big Blue Sky / Up, up, and away / There they go

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

7. BANG!!! There goes another building, / BOOM!!! And there go 2 more,
Said the man who took target practice / In the seat of a military tank.
BAM!!! There goes another. / Life is hard when you don't have a father to guide you.
BOOM!!! You could end up in jail, / BANG!!! You could end up crazy,
AHHHH!!! Or you could end up dead / Because you pressed the wrong button.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

8. Good me beat down, / like old gym shoes. / Smiles turn to frowns.
There is no logic / In a world so tragic.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

9. Teacher finally lost her temper. / "OUT!" she shouted at the creature.
The creature hopped beside her / GLOPP . . . it gobbled up the teacher.

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer

10. Tiger, Tiger burning bright, / in the forests of the night,

Which techniques are being used (list two or more)? _____

Alliteration, Consonance, Onomatopoeia, Repetition, Rhyme, and/or Rhythm

How do you figure?

Explain how you got your answer