1. What was Dave Conroy doing out in the wilderness?

a) he was out trapping for fur

2. At what point does the reader know the protagonist is in serious trouble and not likely to make it to MacMoran's cabin?

b) When Dave cannot like a fire and cannot use his hands because he is too cold, as well as when he found the burnt down cabin.

 3. What three critical mistakes did Conroy make? What are some of the things he could have done to prevent himself from freezing?

c) One of his mistakes was when he found that tree with a perfect spot to start a fire and dry it stuff but his pride made him continue on instead of doing the rational and smart thing.

 4. Determine the elements of plot in this story: exposition, complicating incident, 3 crises, climax, and the denouement.

d) In the start of the story they explain that Dave Conroy, the trapper is hunting in the winter. He makes his way and finds a perfect area to make a fire, rest and dry his cloths before he freezes from the cold. He makes a horrible decision to not rest or make a fire, instead he picks himself up and carries on his journey. Dave then falls through ice and feels he is slowly freezing. Although the again his pride takes him further and his wet cold cloths make it harder to go on. He tries to find the cabin and as he reaches to it, he feels loss of hope staring at this burnt down cabin. As he carries on his journey to find another cabin, he knows exists from one of his buddies. He falls down onto his knees and then his face not being able to go on. He finally starts to rest in the snow before dies.

5. Describe the setting - how does the setting affect the plot and the theme of the story? What is the theme - write a theme statement for this story?

e) The story takes place in a forest around November, it is snowing and cold which affect Dave greatly in this story. For instance, if it had not been as cold as it was when he had gone hunting then he wouldn’t have frozen so badly. Also, the theme of this story I would think to be something along the lines of “Take it slow and think things through, don’t rush when you know you shouldn’t.”

 6. Find one example of symbolic setting (concrete place that represents something abstract) and explain its meaning.

f) One of the symbols I would say would be the cabin, the cabin would represent a sort of save haven and resting place.

7. Quote four images from the story that make effective comparisons (figurative language: simile, metaphor, and personification) A Mountain

g) The first quote from the story would be “It broke with a low muffled reverberation, startling as if the river had spoken” and that would be personification. The second quote is “where the fire had leaped from the cabin, stiff, branchless trees, like a parade of skeletons climbing up the mountainside.” This would be an example of a simile. Thirdly, “His shadow became a burden” this would be a example of a metaphor. Lastly, the quote saying “He gathered his muscles together, summoned his strength that was slipping from him like a loosened garment.” And that would be a simile.