Literary Luminary

Nov. 25-29

Your job is to locate a few special sections or quotations in the text

for your group to talk over. The idea is to help people go back to some especially

interesting, powerful, funny, puzzling, or important sections of the reading and think

about them more carefully. Also look for literary devices and make connections to the

six elements of fiction. As you decide which passages or paragraphs are worth going

back to, make a note why you picked each one and consider some plans for how they

should be shared. You can read passages aloud yourself, ask someone else to read them,

or have people read them silently and then discuss.

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| Page # and Paragraph  | Reason for Picking  | Plan for Discussion  |
| 1. When Ari went back to school and pretended he didn’t know Dante. 2. Ari didn’t want to talk about the accident.  | 1. Doesn’t want to talk to anybody about his personal life. Probably still bitter and sad that Dante moved away. 2. Because Ari never lets his emotions out. | 1. Why does Ari not want to talk about Dante? How does he feel about him moving away and how is he coping? 2. Why does Ari want to forget the accident? 3. Why is Ari making so many rules? |