

Planning

Friday, March 10, 2023 2:15 PM

Script:
Hello and welcome to the wolf scope podcast where we analyze and reflect on a variety of stories. We are your hosts, Catriona, Cara, Ryan, Nick and Jada and today we will be discussing how traditional story telling helps preserve the indigenous knowledge systems. Stories are a meaningful part of culture, history and ideals as well as the sharing the overcoming of challenges. We will be looking at five indigenous stories that all share common themes of journey, belonging, and grief, then connecting them to the aboriginal ways of knowing and being, as well as the core competencies.

Into:
Names : Jada, Cara, Catriona, Ryan, Nick
Title of podcast: The Wolf Scope

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Part A: Central question: How can traditional story telling help preserve the indigenous knowledge systems as well as their culture, history and ideals in the face of challenges?

Part B: social issues, Mermaids and story of starvation
Lack of government support is an all too common occurrence in indigenous communities. This is evident in both Mermaids by Richard VanCamp and Story of Starvation by Marion Tuu'luq. Both stories feature a protagonist faced by numerous challenges, many of which were a direct consequence of neglect from the government.

Mermaids social issues:
• Grandfather being left alone and just wanting someone to visit
• Substance abuse
• Stephanie's living situation (bad part of town, dirty 'apartment')
• Access to food
• Healthcare (reason Stef didn't have drugs for aids)
• Social atmosphere to look down upon anyone with aids ('you can catch it, never touch them')

Part C:

- 1) How can we incorporate and value indigenous based knowledge systems and ways of learning into mainstream education and society?
- 2) How can a story represent the challenges put upon the Indigenous people and how they persevere there traditional ways
- 3) How can storytelling express the challenges faced by Indigenous peoples and the value of indigenous based knowledge systems to help preserve their culture, history and ideals

Conclusion:
Thank you for listening to this episode of the Wolf scope on traditional story telling. We encourage you to learn more about both traditional and modern indigenous stories.

So one last question what stories can you connect to your own personal story

Intro
Story summary
AWOKB/ core competency
social issue
Conclusion

- 4) How can traditional story telling help preserve the indigenous knowledge systems as well as their culture, history and ideals in the face of challenges?
- 5) How can storytelling express the value of the indigenous based knowledge systems, culture, history and ideals while sharing there challenges

Notes from conversations:

podcast 6-12min

Curriculum core competencies and AWOKB both in it but not all of them (1-3 of each)

Social issue

Essential question

not all stories needed

quotes including as well

intro of people, title and the conclusion

	Learning is connected to land culture and spirit (AWOKB)	Learning is a journey that takes courage, patience and humility (AWOKB)	Voice is powerful and evocative (CC)	Oral and other texts are socially , culturally, geographically and historically constructed (CC)	Quotes
Mermaids: by Richard VanCamp (Catriona) About a boy	-Grandfathers blessing ceremony -	-Going from bingo to the casino to being choked by his own hands and losing his winnings to just sitting with Stephanie and telling a story -Trying to help Stephanie and protect her	-Grandfather convincing Torchy to come back and to come and visit him	- 'Grandfather' the wise healer who uses his gifts to bring Torchy 'luck' - The connection to the water (west coast) 'bringer of life', where Stef met his death	- "Good thing I take my meds. I can miss two meals and never feel it cuz I take my meds. (p2) - "A cocaine gland in my brain. It spills sometimes. (p3) - "He pulled out a pinch of Drum and opened his woodstove. He threw in a pinch of tobacco and began to pray in Dogrib." (p.7)
Story of Starvation- Marion Tuu'luq (Jada)	-Surviving off the land -Hunting and foraging for food -Working together with family, building and sharing shelter - Learning is connected to land culture and spirit (AWOKB)	- Family faced many challenges - It was very difficult, especially for Tuu'luq to lose her father - She showed courage, guiding her family to food and shelter - Learning is a journey that takes courage, patience and humility (AWOKB)	- When sharing her personal story, Tuu'luq gives unique perspective and personal experience - She tells her own story through her perspective	- Story is based in Chantrey Inlet - Harsh environment reflected in story - She emphasises the value of family and ancestors in the gift she receives from her father • Oral and other texts are socially , culturally, geographically and historically constructed (CC)	- "Nattag waved at us, signaling that it was okay for us to return. It was then that I learned that my father had died... I cried, for I loved my father very much." - "I don't know how many days we had wandered and nights we had slept before we reached our igloo. We had not had anything to eat for a long time and we were very thin and nearly starved to death."
Coyote and the Ducks Thomas King (Ryan)	-The story is rooted in the land, as it takes place in a natural setting and involves animals that are part of the local ecosystem. -The story reflects Indigenous ways of understanding the world and the relationships between humans and other beings, as Coyote is portrayed as a trickster figure who disrupts the balance of nature and faces the consequences of his actions. -The story emphasizes the interconnectedness of all things, as Coyote's actions affect not only the ducks but also the other animals and plants that depend on the water and the land. -Overall, Coyote and the Ducks embodies the Indigenous way of knowing that learning is connected to land, culture, and spirit, as it conveys important teachings about the relationships between humans and the natural world, and the need to approach learning with humility, openness, and a deep respect for the wisdom of Indigenous traditions. -	-Coyote and the Ducks is a story that teaches important lessons about the value of courage, patience, and humility in the process of learning. -Coyote is portrayed as a character who is willing to take risks and learn from his mistakes, even when things do not go as planned. -The story emphasizes the importance of patience and persistence in the face of challenges, as Coyote tries multiple times to catch the ducks but is thwarted each time. -Coyote also learns the importance of humility, as he is forced to acknowledge the limits of his own abilities and to ask for help from other beings in order to succeed. -	-The story features a range of voices, including Coyote, the ducks, and other animals, each of which has a distinct way of speaking and communicating. -The story uses language to create vivid images and evoke strong emotions in the listener, as the audience can imagine the beauty of the natural setting, the sound of the ducks' laughter, and the humor of Coyote's antics. -The story also conveys important messages about the relationships between humans and other beings, as well as the importance of living in harmony with the land and its inhabitants. -	-The story is part of the oral tradition of Indigenous cultures, which emphasizes the importance of passing knowledge from generation to generation through storytelling. -As an oral text, Coyote and the Ducks is shaped by the cultural and linguistic traditions of the people who tell and hear it, as well as the social and historical contexts in which it is shared. -The story reflects the geography and ecology of the region in which it originated, as it takes place in a natural setting and involves animals that are part of the local ecosystem. -The story also reflects the historical experiences and cultural values of Indigenous peoples, as it conveys important teachings about the relationships between humans and other beings, and the need to live in harmony with the land and its inhabitants. -	- "Coyote realized that he had been tricked. But he also realized that he had learned something important." -This quote highlights the importance of learning from both successes and failures in Indigenous ways of knowing. It suggests that mistakes and setbacks can be valuable opportunities for growth and learning, and that humility and an open mind are key to discovering new knowledge and wisdom. -
Charlie (Cara)	-Charlie shows a deep connection to the land and nature around him. He begins his journey of freedom with snow, and he also ends it that same way. -Stars are often mentioned in the story, representing hope, peace and tranquility. Charlie sees stars in the sky the night of his escape, and they help guide him along his way. Stars are also seen by Charlie prior to his death, allowing him to rest comfortably knowing that his spirit is about to be saved. -The story also heavily represents spirit through Charlie's death. His spirit is lifted by the Orion Queen, which is followed by him closing his	-Courage is displayed by Charlie and the boys when they escaped the residential school. -Charlie shows bravery and courage when deciding to leave the group and travel home by himself, along with patience by trying to power through the entire lengthy journey.	-The story of Charlie has a recurring theme of hope. The story lets the readers know that risks have to be taken in order to achieve your goals, which is shown through the boys escaping the school with the sole objective of seeing their families once again.	-Represented through Charlie's death, the Orion Queen lifted his spirit allowing him to pass away peacefully.	- "They whooped, they hollered, bayed at the moon and romped about chucking snow in loose, small balls at each other" (page 103) - "Stars and a full moon reflected against white snow provided them with enough light to pick their way along" (page 103)

Charlie is a short story by Lee Maracle that tells the story of a young Indigenous boy who goes to residential school. One day, him and some other students escape and begin the journey back to their families. Charlie soon leaves to travel alone, and shortly after he passes away from the snow.

	eyes forever and sleeping the gentle sleep of white death.				
Traplines (Nick)	<ul style="list-style-type: none">-Will is connected to his land through the traplines with his dad-Will and his dad continue to connect with their land by trapping like how their ancestors would.-Keeping tradition	<ul style="list-style-type: none">-Will learns through conflict with his family and the Smythes-Will is usually put in uncomfortable situations around his friends and others where he seems to let whatever happens happen.	<ul style="list-style-type: none">-Voices in this story include will and his family, as well as his friends and English teacher and her husband.-It seems they all are different when it comes to speaking in this story, as some characters may be more settle and calmer than others.	-	-