Carol Bai

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Mr. Barazzuol

Analysis of Poem “Annabel Lee”

“Annabel Lee” is written by American author Edgar Allan Poe. This poem describes a romantic story. The speaker fell in love with Annabel Lee when they were young. Their love was passionate and powerful. Therefore, the angel was jealous of this love, and decide to separate them. The angel killed Annabel Lee in addition to burying her in a sepulcher. Although she died, their hearts and souls still intertwined together. The main theme of the poem is love. Love is the greatest and it can triumph over everything. Even someone can take them apart, but the emotion of each other can’t break. In addition, there are many poetic devices used in this poem. An example of personification, which describes the wind such as a person can kill people, “That the wind came out of the cloud by night/Chilling and killing my Annabel Lee” (25-26). Besides, an example of repetition can be found within the last stanza, “…Of the beautiful Annabel Lee…Of the beautiful Annabel Lee…” (35-38). Another example of poetic devices is imagery, can be found in the first and the last stanzas. Poet has used visual imagery to make the readers imagine what kind of place do the speaker and Annabel Lee lives, “In a kingdom by the sea/In her tomb by the sounding sea” (2,41). In addition, “Annabel Lee” was discovered after the poet dead. This poem not only represents an emotion between Annabel Lee and the speaker, but it’s also expressed the poet mourning for his dead wife. The purpose is to integrate love into the eternal realm of idealization. The poet Edgar Allan Poe’s life was bumpy, therefore, he is a lonely and sad man. In conclusion, although the poem was described as a love story, it expresses the poet's sad mood. Also, the sea mentioned many times in this poem, because the sea represents Edgar Allan Poe’s heart. His love for his wife as deep as sea.