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“Evil Robot Monkey” Alternative Ending

"Evil Robot Monkey" is a science fiction short story by Mary Robinette Kowal. She is an American author and puppeteer. The short story is talk about a chimp who had a chip in his brain. His name is Sly and he loves to shape clay. One day, Sly did some inappropriate behavior because of kid swung his arms aping Sly crudely. The Sly ‘s clay was taken away by a man who is sympathetic to him. The original theme in the short story, "Evil Robot Monkey" is that an isolate is vulnerable to discrimination and disenfranchisement. On the contrary, in the new rendition of the short story, the theme is excessive restriction of one’s freedom and rights can lead to individual break out. In an original short story, "Evil Robot Monkey" techniques used a lofty viewpoint, was unpredictable, and created a good hero, whereas in the new rendition of the short story the techniques added include apply pressure to make readers feel helpless and injustice. Compared to the original story, the new rendition of the story ‘s theme represents different meaning, the original one is for Individuals who are different are looked down upon, but the new one is for individual morality and rights. The second difference is the readers' experience, the original one's ending makes readers feel angry and injustice, but the new one will make readers feel happy and comfortable. In the original story ending, the ending is that Vern eventually took Sly's clay away because of Delilah's order. Sly finally lost all rights. This ending is expository sad. In the new rendition of the short story, Sly escapes the pen with Vern's help, and goes to Delilah to tell her about his thoughts and pain. Delilah agreed that Sly could try to interact with humans. This ending is expository happy. In conclusion, these two versions of "Evil Robot Monkey" are different style and reflect upon different social phenomenon.