

AVA PRIBANIC  
presents

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# WRITING ON THE WALL



## PLOT

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### INTRODUCTION

Mark Banks buys an old Victorian home that had been on the market for a very long time. He plans on renovating it with his two children, Kate and Sam. Sam is the sensitive one and gets a bad feeling from the first time he sees the house.

Sam spends the night in a tent by himself, but is unable to sleep. He doesn't want to admit it, but he is scared being by himself in a strange place.



Eddie Mayer and his good looking son, Tom show up to help work on the house. Eddie knows something, but doesn't mention it to the Banks family.

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### INITIATING INCIDENT

Tom Mayer meets Kate and thinks she's cute enough. He invites her to a barbecue to meet some more people, to which Kate hastily agrees.

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### 1. RISING ACTION

Eddie finds a dead cat in the chimney. The builders wanted to shovel the body away, but Eddie insists it be burned.

2.

Tom watches Kate sunbathing from a room in the house. He is jealous because she is showing her body out in public for everyone to see.



3.

Everyone goes to the barbecue. Tom makes sure to keep Kate close, which Sam thinks she doesn't seem to mind.



4.

Sam wakes up when Kate comes into then house sobbing. He hears the sound of tires spinning as a car drives off suddenly.

5.

Needing to pee, Sam wakes up again and heads outside. He sees two shadows in the summerhouse. They are close together, murmuring and whispering. He assumes this is Kate and Tom.

6.

Sam heads into the Touret room and sees a girl standing by the window. He assumes this is Kate. When he turns back around the girl is gone, which he finds strange.



7.

Sam asks Kate what she was doing in the room, but she insists that it wasn't her. He doesn't believe her, but he doesn't push any further.



8.

The pair stumble across the writing on the walls. Kate dismisses the idea that Tom could have written it because she doesn't want to talk about him.

9.

Kate believes that Sam didn't write the messages, so she stays in the room to continue trying to solve what it all means.



10.

Sam and Mark head to the museum to find out the news on the bottles the builders found in the house. They are told it was related to a spell.

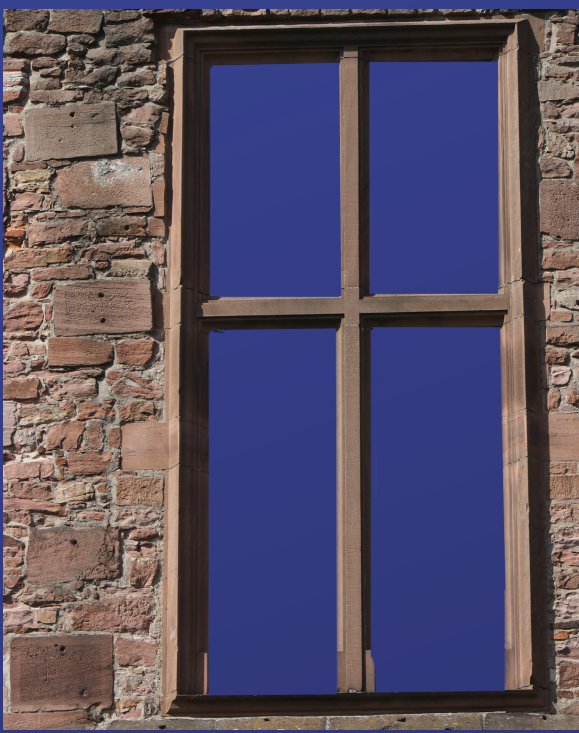


11.

The lady at the museum explains the ghost story attached to the Pearson house to Sam and his father. Once Sam hears this he knows something is not right and rushes his father to take him home.

12.

Tom watches Kate from below as she works in the Touret room. He thinks about how she rejected him and how angry he is about it.



13.

Tom comes into the room with Kate, threatening her life by backing her towards the rotting window. He tells her the whole story about the girl who had died in that very room as if he were there himself.

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## CLIMAX

Kate clutches a chisel behind her back as Tom advances. She knows she won't be able to fight him off a second time.

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## FALLING ACTION

Mark Banks rushes into the room to find Kate sitting by the window, holding a chisel in her hand

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## RESOLUTION

Tom Mayers body lay sprawled out not too far from Kate. Wallpaper and blood cover the floor.

this is a happy ending because Kate survives, therefore putting an end to the repetition of history. The problem is solved since Tom is out of the picture and therefore the ghost story has no more relevance to their lives.



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## CHARACTERIZATION

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### PROTAGONIST

Kate Banks is the protagonist of the story, She is facing conflict surrounding Tom and what to do about the messages that keep appearing to her.

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### ANTAGONIST



Tom Mayers is the antagonist. since he is plotting against Kate. He is the bad guy of the story since he puts Kate in danger.

Kate faces an unknown supernatural force. She is unaware of it's intentions, but it causes conflict in her life by sending her confusion messages. She is afraid of whatever it is contacting her because she doesn't know what it wants or what it's intentions are.

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### STATIC

Mark Banks is a static character because he stays the same throughout the story. He is unaware of everything going on in his children's lives and never makes an effort to change his naïve ways.

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## DYNAMIC

Tom Mayers is a dynamic character. He starts out nice and friendly, trying to win Kate's heart, but soon his jealousy consumes him. He begins forming ideas of revenge. Being rejected by Kate ignites something deep within him and by the end of the story he is completely unrecognizable from the Tom we initially met.

Kate Banks is a dynamic character because she starts out weak and as she continues to face challenges, her strength grows. At the end of the story she finally has the courage to fight back and protect herself. She is not so fragile anymore.

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## FLAT

Eddie Mayer is a flat character because we do not learn much about him. He does not contribute much to the story other than introducing Kate and Tom

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## ROUND

Sam Banks has multiple sides to his personality. He is intuitive because he knows that something is wrong just based on the feelings he gets from the house. He does not push Kate when he knows that something is upsetting to her which is why he is a caring brother. He wants to keep her safe and is constantly thinking about her. The decisions he makes are believable and human.



## STOCK

Kate Banks is a typical crop-top wearing ditzy teenager. She will do anything to fit in and locks herself away when things go wrong.

Tom Mayer is the stereotypical teenage male builder. He is tall, nice-looking, has big muscles and tanned skin.



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## SETTING

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The emotional setting is mysterious and peculiar since the house is falling apart and hidden away. The physical setting is in an old Victorian house that stands in the hollow of a hill. It is sunny and bright, since it takes place in the spring.

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## THEME

Always trust your gut instinct. Listen to the signs around you and don't wait until last minute to do something about them.

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## MORAL

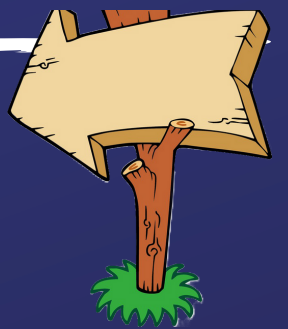
do not trust everyone you meet or everything you hear right away. Always do your research and come to your own conclusions.

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## CONFLICT

Person vs Person  
Person vs Supernatural



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## IN MEDIAS RES

The story starts with Mark looking at the house and thinking about all the reasons he made the purchase. It is in the middle of his action.

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## POINT OF VIEW

This story is told in third person limited omniscient point of view, since we know some of what the characters are thinking, but only certain things are revealed this way.

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## TYPE

This story is a parable because it is teaching a clear lesson that we see over and over throughout the story. The literal signs on the walls are explicitly telling us to listen to signs.



## SUSPENSE

The author of this story builds suspense when Kate uncovers the warnings telling her to get out of the house. We can tell something is coming, but we aren't sure what.

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## FORESHADOWING

The for sale sign on the house is rotting which signifies that nobody else wanted to buy it and there might be a good reason for this. The house is also tucked away into the landscape as if hiding a secret.

Sam finds it difficult to sleep his first night in the tent. He is gripped with a panicky feeling that he might not make it in time, but he doesn't know from what. This hints to us that there is something for him to be scared of and he may not be alone.

Eddie finds a cat in the chimney, which is said to have been placed there for protection. This hints to us that there is something evil in the house that people needed to be protected from.

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## INTERNAL CONFLICT

Kate must decide whether or not to trust the writing on the wall or to completely ignore these evident signs and continue with her life, assuming they aren't important. When the time comes Kate must also make the decision whether or not to commit a terrible crime in order to save herself. She has to decide if she thinks Tom is going to hurt or and if it is necessary to use violence as a resolution.

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## EXTERNAL CONFLICT

Tom and Kate have multiple physical and verbal arguments throughout the story, Kate rejects Tom and he takes it extremely harshly, plotting to take her life in a fit of rage and jealousy.

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## SYMBOL

The cat symbolises patience, independence, curiosity and courage. The cat is a very spiritual animal and is known for its ability to wait and act only when the time is right.

The red brick of the house represents danger, passion and excitement