

VR World

written by

Andrea Larieta

Address
Phone
E-mail

INT. HIGH SCHOOL - AFTERNOON

The camera shows a local high school and it zooms into the school showing the main entrance where ELLEN is pacing back and forth. There are posters hanging on the wall advertising an art exhibit going on that night.

ELLEN

(Stops walking and gazes out the glass doors before continuing to pace the entryway. This process repeats over the next few mins before Ellen walks towards the crowd sadly)

The camera shows ELLEN walking outside her high school. The camera zooms on to the small figurine in her hands. Camera cuts to her backside as she dejectedly walks towards the black Range Rover waiting outside.

EXT. MANSION

The camera shows a fancy black Range Rover pulling up to a large gated estate. An older gentleman waits outside to let ELLEN out of the back seat.

DAWSON

(The old butler Dawson reaches for the young lady's belongings with a small smile)
How was the exhibit today young miss? I'm sure you released amazing artwork for the public to see.

ELLEN

(Ellen hands Dawson her school backpack but her hands firmly grasp the small figurine within her clasp)
It was fine.

DAWSON

(Dawson gives young Ellen a sad smile as he opens the front door to let the young miss in)

EXT. - MANSION - FOYER

ELLEN

(Immediately starts heading up the stairs to disappear when she heard giggling come from the next room)

INT. - MANAION - LIVING ROOM

The camera shows a couple laying away in the living room, the middle age man watching tv, while the woman was on the phone.

ELISA

(Elisa sat there perched in her chair in the living room talking to her assistant JOSHUA about the schedule for the upcoming days. When she noticed a small head poke from behind the door)

ELISA (CONT'D)

Emmmaaa honey come her- Shut up Joshua I'm talking to my only daughter.

(Elisa hung up the phone in one swift motion and kicked off the blanket that was on top of her knocking over her wine in the progress)

MAGNUS

(MAGNUS notices the commotion immediately, pausing the television showing the news)

GOD DAMMIT ELLEN. HOW MANY TIMES HAVE I TOLD YOU NOT TO BOTHER US WHILE WE'RE IN HERE!

ELLEN

(ELLEN shirks back from her fathers yelling before taking another step forward into the room grasping the figurine tighter in her hands)

Today was the day of my art exhibit.

ELISA

(ELISA pops her head up
after hearing her
daughters statement)

That was today?

MAGNUS

(While his wife asked, he
rolled his eyes)

We said we would try going if we
had time. Does it look like we have
time? Go to your room.

The camera shows Ellen taking a step back before turning and
running off into her room for the rest of the night

INT. MANSION - FOYER

The camera shows Magnus and Elisa dressed as if looks could kill. Magnus extends his arm while Elisa hesitates before grabbing onto him.

ELISA

Sorry honey, I'm just worried about ELLEN. I bet she really wanted us to go if she was going to interrupt us last night.

MAGNUS

(MAGNUS grasped ELISA'S hand firmly)

It'll be okay darling, we'll just get her a gift to make up for it. I'm sure PETER has something they've been working on and are about to release. We'll talk to them tonight.

ELISA

(ELISA smiles up at MAGNUS)

I have been looking forward to talking to BUNNY. It's been far too long. You and PAPS have been friends for years too. I don't know why you guys act so formal when you're together.

MAGNUS

His name given to him is PETER. I will never understand why he lets you call him that awful nickname.

The camera focuses on the opening front door in front of MAGNUS and ELISA revealing DAWSON returning from the outside.

DAWSON

Master, Madame the car is ready for you.

MAGNUS tightens his grip on ELISA's hand reassuringly. ELISA smiles up at MAGNUS as they head out to the car.

EXT. PETER'S MANSION - OUTSIDE - EVENING

A stylish BMW pulls up to a gated estate, a butler lets the guests ELISA and MAGNUS out of the vehicle and leads them inside to the dining room.

EXT. PETER'S MANSION - DINING ROOM - EVENING

The camera shows a grand dining room with a large chandelier overhead and plenty of room for easily 30 plus guests but only 4 places were set.

PETER/PAPS

(PETER stands next to his wife STEPHANIE/BUNNY who's largely pregnant a smile wide on his face as MAGNUS and ELISA appear)

MAGNUS, ELISA. We're so glad you could make it this evening. Come sit. I brought a special bottle of bourbon from my stash for this evening. BUNNY can't drink though.
(laughs)

STEPHANIE/BUNNY

(STEPHANIE playfully slaps PETERS arm and clears her throat)

ELISA it's been far too long. I hope you and your darling ELEN are doing okay

ELISA

(ELISA releases her grasp
from Magnus and runs
towards STEPHANIE pulling
her into a warm embrace)

My dearest BUNNY. Oh you're right
it has been far too long. ELLEN is
still the same. Still infatuated
with her art. I see you're coming
along nicely. When are you due?

STEPHANIE/BUNNY

Our due date is July 20th, but I'm
hoping he comes out a day early to
be my birthday present

MAGNUS

(MAGNUS notices ELISA
engrossed with catching up
with STEPHANIE. MAGNUS
walks towards the dining
table next to PETER)

So, I did want to talk to you about
upcoming releases. I hate to say
this. But you do owe me a favor.

PETER

Oh? Are you looking to give
something to miss ELLEN?

MAGNUS

(Sighs)

Yes, ELISA is afraid we upset her
for not going to her art exhibit at
the school. Plus the night ELLEN
came home ELISA was trashed off an
entire bottle of wine and called
her EMMA.

PETER

(PETER'S face slightly
contorts as he holds in
his laughter)

Aha- I see. Well, yeah we do have
something really cool for a 14 year
old her age. I'll get MARCY to grab
it while we're dining. Oh! Speaking
of food.

The cameras show the kitchen doors leading to the dining room
swing wide open as multiple servants and maids brought dishes
out for the couple to enjoy.

MAGNUS, ELISA, STEPHANIE, and PETER all gather around the table and start dining. The group laughs and chats the entire night away. MARCY then enters carrying a medium size gift bag.

PETER/PAPS (CONT'D)

Ah there you are MARCY. I was beginning to wonder if you tried running away again.

MARCY

(blushes)

Oh, no sir. Never again, this is my home and you and the madame are my family. I gathered the gift you asked of me.

STEPHANIE/BUNNY

Aww, thank you Marcy, god you are just the sweetest thing. Im so happy we took you in all those years ago.

MARCY

(blushes and sits gift down. Exits)

ELISA

Well as much as I would love to stay the night. But ELLEN is waiting for us at home. Thank you for the new gift for her

PETER/PAPS

This is our latest Virtual reality headset. It comes with the internet, Netflix, Hulu and a special AI Game we've been working on called "HAPPY HOME". It's a simulation of you life at home.

MAGNUS

It sounds great. Thanks man.

ELISA

Oh, BUNNY, PAPS. Thank you so much.

STEPHANIE

Its no problem. Please call us if
you're have an issues with it.

MAGNUS

Will do.

MAGNUS AND ELISA EXIT

STEPHANIE

Why did you give them that? Wasn't
that a prototype? What happened to
deciding not to release it

PETER

Listen honey, I know it sounds bad
but that kid is not gonna play with
it. Its gonna be in the trash by
next week. You've met ELLEN before.
She loves her art.

STEPHANIE

Yeah, I guess so. But Im just
worried what if she gets stuck
inside the simulation?

PETER

She won't, my love. Now let's go to
bed.

The camera catches Peter and Stephanie exiting the dining
room.

INT. - MANSION -

The camera catches MAGNUS and ELISA standing in the living room waiting for ELLEN to get home from school. The front door opens and in walks ELLEN with DAWSON following suit

MAGNUS
(clears throat)
ELLEN, honey will you come here?

ELLEN walks into the living room

ELISA
Honey, we feel so bad about not
going to your exhibit so we got you
a lttle gift.
(hands gift bag towards
ELLEN)

ELLEN
(takes gift)
Thank you mother, father. I will
retire to my room for the evening

The camera follows ELLEN as she makes her way upstairs to her room

EXT. MANSION - ELLENS ROOM

The camera shows ELLEN close her door behind her as she walks in her bedroom. She sets the gift on her desk against the wall and pulls out the VR headset.

ELLEN
Do they really think I like this
kind of stuff?
(ELLEN tosses the bf
headset across the desk
but then picks it back up)
What is this? HAPPY HOME?

ELLEN sits there headset on her head and switches it on. And it immediately logs her into Hhappy home

The camera shows Ellen sitting against her chair in aw over her surrounding in the HAPPY HOME simulation.

INT. MANSION - SIMULATION - AFTERNOON

The camera shows ELLEN standing in her same bedroom, but a little more grander and bigger than in real life.

MAGNUS

(knocks on the door)

ELLEN, honey are you in here?

ELLEN

Father? What can I help you with?

MAGNUS

Honey, we talked about this. Father is when I take you out in front of my friends. But you can call me daddy at home. You're my only little girl, princess. I love you.

ELLEN

(gasps)

The camera shows ELLEN ripping off the Virtual reality headset breathing heavily

ELLEN gets out of her set and starts pacing back and forth in her room. She glances over at the gift her parents got her and started making her way to pick it up when there was a knock on her door .

DAWSON

Miss ELLEN, dinner is served.

ELLEN

Yeah, thank you DAWSON.

The camera shows ELLEN look back at the headset and then back at the door before she slide the headset back on turning on HAPPY HOME.

The camera shows Ellen getting off the headset late into the night before slipping into bed for the night

The camera shows Ellen running into her room every day after school to get into her new headset to spend more and more time on HAPPY HOME.

INT. MANSION - AFTERNOON

The camera shows an angry ELISA standing by the bottom of the stairs as ELLEN was half way up running to her room

ELISA
(shouting)
ELLEN YOU GET BACK DOWN HERE.
YOU'VE BEEN SLACKING OFF IN SCHOOL
AND SPENDING TOO MUCH TIME ON THAT
HEADSET. WHY CAN'T YOU JUST GROW
UP?

ELLEN
(shouting)
YOU AND FATHER COULD NEVER
UNDERSTAND HOW I FEEL.

INT. MANSION - ELLENS ROOM

The camera shows ELLEN running into her room slamming the door behind her as she runs to her desk sitting in the slick desk chair and turning on HAPPY HOME.

The tears dry against ELLEN'S face as a smile spreads wide as she enjoys her time in HAPPY HOME

INT. MANSION - SIMULATION - MALFUNCTION - AFTERNOON

The camera closes up on ELLEN'S face as she smiles and gazes around her bedroom. The camera zooms out when theres a knock on the door.

ELISA walks in

ELISA
Oh, honey there you are. Your Dad
and I were about to go to Cold
Stone and then rent a movie if you
want to come.

ELLEN
Yeah mom, I'd love that.

The camera watches ELLEN and ELISA walk out of the bedroom together.

INT. ELLENS ROOM - EVENING

The camera watches ELISA hold ELLENS hand firmly as she looks at her with pleading eyes. MAGNUS stands in the corner looking at ELLEN and ELISA.

The door opens behind ELISA and the call in dr appears from behind.

DR

In all my years of medicine, I have never come across such a strange phenomenon.

MAGNUS

Give it to us straight, how much is this going to cost?

ELISA

MAGNUS! Don't say that. Our daughter is laying in a comatose state in a virtual reality simulation.

(ELISA takes a deep breath)

Will she wake up doctor?

DR

(the DR looks at WLISA with sad eyes)

Its hard to say as of right now. She needs lots of support and love from her family right now. It seems she had become somewhat dependent on the headset.

MAGNUS

(MAGNUS closes his eyes and takes a deep breath)

Please give us a moment doctor.

DR

Of course

The camera watches as the dr exits the room.

MAGNUS

Is this my fault? Our fault? I should've never have asked PETER for this.

ELISA

(tears start strolling
down her face.)

Maybe. But I'm so sad, we seemed to
have failed our little girl.

MAGNUS walks closer to ELISA and sits on the edge of the bed,
next to ELISA and pulls her into his embrace as the cameras
zoom out of the house.