## Making Sense of Background Knowledge: Building Understanding of the Essential Question

After watching a movie or listening to a TEDtalk or reading a piece of literature, a poem, or any other piece of writing, fill in the chart below. When complete, file into your "Inquiry" folder OR print and keep for future reference. You teacher may ask to keep your work as an example to expand understanding in the class

Title
Harrison Bergeron
Your name:
Eva Lian

| Which Essential <br> Question(s) is addressed <br> in this piece of literature? | Content: <br> a) What happens in the <br> text/movie/Talk? <br> b) What is the main <br> message/theme? | Understanding: <br> How does the text answer the EQ? <br> Answer in full sentences. Record relevant quotes and page <br> numbers/lines if needed. |
| :--- | :--- | :--- |
| Why do we always follow <br> the crowd? | Harrison was being caught <br> because he is smarter and <br> stronger than most people. He <br> broke out of the prison to went <br> to the studio, saying himself as <br> "Emperor" and had a dance <br> there with an "Empress". He <br> died because of being shot by <br> the Handicapper General. | people are afraid to be different, to be unique, because the <br> government is using violet ways to kill the idea of being unique. just <br> like Harrison Bergeron, he just died after being unique on ideas and <br> taking off handicaps. It's mostly because of the stress from the society <br> and the government. Just like homo, people are more likely to accept <br> difference and unusual to others, while it doesn't seems going so well <br> and being so accepted in other countries which doesn't has a law <br> saying that if it's illegal. It depends on the |

