The Metaphor

Budge Wilson is a Canadian writer. The story was published in Chatelaine in 1983.

Concepts: characterization- direct and indirect

Reading Strategies: visualizing and connecting

Vocabulary: choose 4 words from the story for your logophile

Prewriting: **Tell about how your attitude towards an adult you once admired changed as you got older. Why did the change occur? Did it occur because of you or the person you admired?**

**OR**

**Describe a complex character from a movie or book that is quite memorable. Why? How are they characterized indirectly?**

During reading:

Connect to your own family and high school life.

To Discuss:

1. What is Charlotte’s mother’s attitude toward Miss Hancock? Why does she feel this way?
2. How is this discrimination?
3. Examine the metaphors for Charlotte’s mother and Miss Hancock. What do you think Charlotte’s mom is like based on this metaphor? How does it compare to Miss Hancock?
4. Are Miss Hancock and Charlotte’s mom stereotyped characters? Do they have realistic features?
5. What are the particular strengths of using first person point of view in this story?

To Record:

1. Do a character sketch for either Charlotte’s mother OR Miss Hancock.
2. What are the particular strengths of using first person point of view in this story?
3. Do you think this is a “coming of age” story? Defend your position.

Reading Response:

1. Create an extended metaphor for ONE person in your life. Follow the same format as Charlotte’s.

Literary Devices Chart:

1. Do the chart for “The Metaphor”.