Short Story Organizer- Grade 10

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|  | ***Choices***  | ***Harrison Bergeron*** | ***The Tell Tale Heart*** |
| Focus Concepts | **-Character, conflict** **-Questioning**  | **-Irony and Symbolism****-Questioning and Visualization** | **-Point of View****-Conflict****-Visualization and Questioning**  |
| **Point of View (objective, omniscient, limited omniscient, first person, second person)** |  |  |  |
| **Setting (*Physical setting* such as time, place, and *emotional setting* such as mood. Can include antecedent action such as flashbacks or conversation)** |  |  |  |
| **Characters** **(protagonist and antagonist)****(stock or foil?)** 1. ***Round/Flat***
2. ***Static/Dynamic***

**(give evidence to back it up)** |  |  |  |
| **Conflict (character vs character, character vs self, character vs environment, character vs society, character vs fate)**Inner conflict or external conflict or both? |  |  |  |
| **Theme Statement****(Universal statement about the idea. Must be in a sentence or two)****Steps to determining theme:**1. **List the topics**
2. **What is the author saying about the topics?**

**Formula-****Topic + change (+/-) = result** **Eg. Ambition+ too much= destruction****Statement- “Too much ambition can lead to destruction”**  |  |  |  |
| **Endings** **(expository happy, expository sad, surprise or twist, unresolved/indeterminate****/cliffhanger)** |  |  |  |
| **Other Terms****(irony, symbols, foreshadowing)**  |  |  |  |

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|  | ***Forgiveness in Families***  | ***The Doll’s House*** | ***The Metaphor***  |
| Focus Concepts | **-characterization**  | **-Theme, Symbolism** **-Connecting and Visualization** | **-Characterization** **-Conflict****-Visualization and Questioning**  |
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