Short Story Organizer- Grade 10

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|  | ***Choices*** | ***Harrison Bergeron*** | ***The Tell Tale Heart*** |
| Focus Concepts | **-Character, conflict**  **-Questioning** | **-Irony and Symbolism**  **-Questioning and Visualization** | **-Point of View**  **-Conflict**  **-Visualization and Questioning** |
| **Point of View (objective, omniscient, limited omniscient, first person, second person)** |  |  |  |
| **Setting (*Physical setting* such as time, place, and *emotional setting* such as mood. Can include antecedent action such as flashbacks or conversation)** |  |  |  |
| **Characters**  **(protagonist and antagonist)**  **(stock or foil?)**   1. ***Round/Flat*** 2. ***Static/Dynamic***   **(give evidence to back it up)** |  |  |  |
| **Conflict (character vs character, character vs self, character vs environment, character vs society, character vs fate)**  Inner conflict or external conflict or both? |  |  |  |
| **Theme Statement**  **(Universal statement about the idea. Must be in a sentence or two)**  **Steps to determining theme:**   1. **List the topics** 2. **What is the author saying about the topics?**   **Formula-**  **Topic + change (+/-) = result**  **Eg. Ambition+ too much= destruction**  **Statement- “Too much ambition can lead to destruction”** |  |  |  |
| **Endings**  **(expository happy, expository sad, surprise or twist, unresolved/indeterminate**  **/cliffhanger)** |  |  |  |
| **Other Terms**  **(irony, symbols, foreshadowing)** |  |  |  |

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|  | ***Forgiveness in Families*** | ***The Doll’s House*** | ***The Metaphor*** |
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