

## Novel Project

You will work independently (or in a group if doing the debate) on a project chosen from the list below.

**Assessment-** you will be graded on the following:

- **Effort to show your understanding.** Do you use class time wisely? Is your project completed to your full potential?
- **Relevance to the theme-** are you able to show your understanding of the theme through your project?
- **Understanding of the novel-** are you able to show your understanding of the plot? Characters? Big ideas?
- **English conventions and mechanics.** Despite your project type, is it written well? Are there few spelling, grammar, sentence mistakes? Is it obvious you have proofread your project before assessment?

**Possible projects:** (Please see me if you have another idea you'd like to propose.)

1. **Group debate. Need a minimum of 6 people.** I will present you with a question in regards to the themes of all your books. You will be divided into two groups to research the two sides. The debate will take place on the final day. The topic is "**Racism will always be a part of modern society**" OR "**Marginalized groups should be treated differently**". Use evidence from the book and life to debate your stand.
2. Write an **essay regarding the theme of racism.** I will give you the question. (1000 words) Some of you are natural essay writers and others may want to strengthen their essay writing skills. See me if you need help getting started. You will need a thesis that guides your writing.
3. Make several **connections.** Build a collection of other forms of writing that connect with the novel and explain how they connect. Find poems, a short story, and articles from the newspaper or magazines. Choose an appropriate way to display these connections (I have some samples.)
4. Write **the next chapter**, the one after the book has ended. Try to imitate the author's style of writing and make it original (i.e. no ideas should be taken from something you have read or watched on TV). Should be about 1000 words.
5. Write the script of **a play** where the antagonist of your novel is put on trial or, alternatively, interviewed by a counselor or journalist. Organize classmates or members of your reading group to present the 'play' in a live or pre-recorded reading of your script. Should be about 3-5 minutes long.
6. Create a **verbal-visual essay**. This is where you use symbols to represent the theme of the story plus include 5 relevant quotes. See me for examples.
7. Create a **web site** ([weebly.com](http://weebly.com)) that explores your book. Be sure to include a summary, some quotes and some "real world" research concerning your issues.

To include in a "page"

- a. A title page with images and other information that makes your viewer want to see more. Add relevant quotes.
  - o A summary- approx. 300 words

- What is the theme? 1. Give an explanation with evidence to explain the theme. 2. Choose three quotes as evidence and explain their significance.
  - Historical research about the event- approx. 300 words (not Chrysalides)
  - Author biography to understand the context
  - Personal response to the novel. What did you like? Dislike? Would you recommend it to someone else to read? Why?
8. **Music.** Divide your novel into four parts. Select a piece of music that best represents each part of the book. You can choose music videos as well. Put together a compilation of each song onto your Edublog and have a write up under each video/song that explains the connection to the novel. Each write up should be approximately a paragraph.
9. **What's in the bag?** Collect 10 objects that you think metaphorically represent the characters, the theme, the plot, the connections, the big ideas of the story. Present to me in class. Have a short write up for each object to explain your reasoning.