Spoken Word Presentation

 The purpose of the Spoken Word Presentation is to honour the many different types of speaking that people are required to do in their daily lives. Your goal is to combine the expressive and dramatic reading of a poem and present it an interesting or entertaining way.

**Speaking Styles**

The Open Mic Festival will afford students three different styles in which to express themselves:

1. Poetry Slam
2. This I Believe
3. Rant
4. **Poetry Slam –2 minutes**

**Description**: prepared performance poetry on thought- provoking idea using figurative language such as the following: pun, alliteration, personification, metaphor, simile, hyperbole, onomatopoeia, symbolism, imagery, and rhyme and sometimes synecdoche, allusion or irony. They often include recurring motifs or metaphors as per examples.

<http://www.youtube.com/watch?v=VuAbGJBvIVY>

Sarah Kay - Hands

<http://www.youtube.com/watch?v=JfTa4B7wQ_8&feature=related>

Eric Darby “Scratch and Dent Dreams”

1. **This I Believe – 2 minutes**

Description: a prepared **impassioned** commentary on a topic important to the speaker. It may be silly, serious, humorous, satirical or ironic. Written more like an essay.

Below is a list from the top 25 This I Believe “Essays” as they were read on the radio. Below is a selection but you may choose your own or have students choose a variety.

<http://thisibelieve.org/index.php>

Home page for “This I Believe”

1. **Rick Mercer Style Rant- 2 mins**

Editorial or commentary delivered in a convincing fashion. It is not a calm argument but one that is enthusiastically presented. It focused on an idea, a person or an institution. Can be based on fact but there is room for comedy and satire.

Rick Mercer Rant- just one example

<http://www.youtube.com/watch?v=CKtqHm_ygu0>