Quotes from Macbeth- **five** of these will be on the test- you will have to choose **three**.

Study these famous quotes to prepare.

**Directions on test:**

***Quotes: In the following 5 quotes, choose 3 and give the***

1. ***Speaker (.5)***
2. ***who they are speaking to (themselves?) (.5)***
3. ***what is occurring in the play at this point (1)***
4. ***and give the significance of the quote (3 marks)***

**Example:**

“Come, you spirits

 That tend on mortal thought, unsex me here,

 And fill me from the crown to the toe top-full

 Of direst cruelty”

1. **Who said it:** Lady Macbeth
2. **Who are they speaking to:** Herself –soliloquy
3. **What is occurring:** Lady Macbeth just got a letter from Macbeth telling her about the prophecy. She knows that Macbeth does not have it in him to kill Duncan so she wants to convince him.
4. **Significance:** We are seeing Lady Macbeth’s personality for the first time. She is mentally preparing for the killing of King Duncan. She is motivated and power-hungry (ambitious) to be the queen but more to see the man she loves as King. She does not want to be gentle, feminine or kind but tough and ruthless like a man. She is addressing the supernatural which shows her link to “evil”. In Shakespearean times, the audience would have seen her as even more cold-blooded because the people under King James I would have been shocked to see a woman want to have witches change her into a man.

***Answer on a separate piece of paper (15 marks total)***

“**To beguile the time,**

 **Look like the time. Bear welcome in your eye,**

 **Your hand, your tongue. Look like th’innocent flower,**

 **But be the serpent under ‘t.” (*Act 1, scene v*)**

 “Stars, hide your fires:
Let not light see my black and deep desires:
The eye wink at the hand; yet let that be
Which the eye fears, when it is done, to see.” (*Act 1, Scene iv*)

**I am in blood**

**Stepped in so far that, should I wade no more,**

**Returning were as tedious as go o’er. *(Act 3, Scene IV)***

"Fair is foul, and foul is fair." (Act I, Scene I)

**"I have no spur to prick the sides of my intent, but only vaulting ambition, which o'erleaps itself, and falls on the other." (Act I, Scene VII)**

"Will all great Neptune's ocean wash this blood clean from my hand? No, this my hand will rather the multitudinous seas incarnadine, making the green one red" (Act II, Scene II)

**"If it were done when 'tis done, then 'twere well
It were done quickly.  If th'assassination
Could trammel up the consequence, and catch,
With his surcease, success; that but this blow
Might be the be-all and end-all-here,
But here, upon this bank and shoal of time,
We'd jump the life to come."
--Act 1, Scene 7, Lines 1-7:**

"False face must hide what the false heart doth know."
--Act 1, Scene 8, Line 82:

**"Is this a dagger I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight, or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?"
--Act 2, Scene 1, Lines 33-39:**

Nought’s had, all’s spent, /Where our desire is got without content: /Tis safer to be that which we destroy /Than by destruction dwell in doubtful joy. (Act 3. ii, 4-7)

**"Tomorrow, and tomorrow, and tomorrow
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death.  Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more.  It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."
--Act 5, Scene 5, Lines 19-28:**