Short Story Organizer- Review- Grade 9

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|  | ***The Sea Devil***  | ***Barney*** | ***The Friday That Everything Changed*** | ***The Veldt***  | ***Test story*** |
| **Point of View (objective, omniscient, limited omniscient, first person, second person)** **Objective**- only see actions- no thoughts**Omniscient**- god-like(more than 2 characters heads)**Limited Om**- inside 1 person’s head  | **Limited omniscient**- inside the head of “the man”  | **Omniscient**- we go into the heads of the scientist and the rat  | **Objective** ( with a touch of first person)We don’t see the thoughts of anyone, only a camera view | **Objective**- we only see their actions, not their thoughts | Limited Omniscient- no “I” but in the head of the character |
| **Setting (*Physical setting* such as time, place, and *emotional setting* such as mood. Can include antecedent action such as flashbacks or conversation)** | -Florida-late September-late at night -mood is tranquil, relaxing, quiet, still, lonely, silence,  | -on an island-over a period of 12 days-inquisitive yet tense due to the firing of Tayloe  | -one room school houseRural CanadaPost WW IILikely the 50’s-tense, unequal, poor, happy  | -in a technologically advanced home “The Happy Life” home-set in the future-probably America-distrustful, tense, worried, dreadful | Dublin, IrelandJune60’s twilight-tense, war-like, scary, silent, beleaguered  |
| **Characters** **(protagonist and antagonist)****(stock or foil?)** **Describe the characters using both of the options below:**1. ***Round many traits/Flat 1-3 traits***
2. ***Static/Dynamic***

**(give evidence to back it up)** | **Protagonist**- the man1. Flat because we see few traits
2. Dynamic because he changes from someone who abuses the env to one who respects it

**Antagonist-** the Sea Devil  | -Scientist is the protagonist-he is **flat** because we don’t know much about him-he is **static**- he never changes in the storyBarney- antagonist-**flat and static** as we know nothing about him. Could argue he is dynamic because he changes in intellect but ultimately he is still a ignorant scientist | Protagonist: *Mrs. Ralston* **Round**- represents the new women, pretty, feminist, working, tough, advocate, competitive**Static**- she doesn’t change- she is tough and smart the whole time!**Antagonist**- the boys. Flat and static. They are not identifiable from each other- just “the boys”. Not described in enough detail. Secondary characters- the girls!  | **Protagonists:** George and Lydia**Round**- (could argue flat though) as they are spoiled and submissive but also aware of the effects technology is having on their family**Dynamic**-they realize their mistakes and they decide to turn the house off and become “real” again**Antagonists-** Wendy and Peter. **Flat**- spoiled and angry**Static**- they do not change in the story.  | **Protagonist-** Republican sniper. He is **ROUND** because he is a fanatic, scared, ruthless, clever. He is a **static** character because we don’t know if he changes because of his experience. Antagonist- the Catholic sniper. Flat and static. We know nothing about him.  |
| **Conflict (character vs character, character vs self, character vs environment, character vs society, character vs fate)** | **Character vs environment**  | **Character vs character** Scientist vs Barney | **Character vs character-** boys vs girls/Mrs. Ralston**Character vs society-** equal rights for gender | **Character vs Character****Character vs society** (characters vs technology)Are the lions real?  | Character vs character **Sniper vs sniper** |
| **Theme Statement****(universal statement about the idea. Must be in a sentence or two. Can’t be a cliché. )** 1. **What is the author’s purpose in writing this story?**

**Topic+treatment (+/\_)= result** **Technology+too much=spoiled/chaos****NO CLICHES** | -Progress may be evident in humans but nature can still be dominant -Humans are not always dominant over nature -Humans have to use reason in order to dominate nature. | -Little things can be more superior -Science can go wrong-Humans are egotistical *(note that it is a statement that can apply to the world- not just the story)*  | Topic: challenging tradition or gender equality+Change: challenging or changing or adding=Result: **challenging traditions will result in equal rights.** OR **Supporting each other or sticking together to fight for a cause results in strength and success.** OR **It takes unity and strength to break traditions**  | -Technology cannot replace parental guidance-Kids are amoral-Technology should not take the place of human relationships-Humans need to feel useful and should not allow technology to rule their lives-Kids need boundaries and structure | There is no victory in war.We pay for our conflicts. |
| **Endings** **(happy, sad, surprise or twist, unresolved/indeterminate****/cliffhanger)** | -happy-indeterminate (most realistic ending) | -**surprise**We did not expect the rat to kill the scientist! -**sad**He scientist probably dies  | -**happy**. The girls get to carry the water.  | **Surprise/twist** (best answer)We are not really supposed to be “sad” as Bradbury means for us to be shocked.  | **Sad**- he kills his brother  |
| **Other Terms****(irony, symbols, internal conflict/external conflict)**  | -irony- **situational** irony because we expect the fisher to be dominate but the Sea Ray is dominate. The fisher becomes the fished  | -irony- all kinds!**Situational**- the inferior being that we experiment on kills the human-we are the superior species yet the inferior species won-scientist making rat smarter- this intelligence allowed the rat to outwit the scientist! -**Dramatic and verbal**“I will make myself a sandwich… “ | **Irony**-girls fight to carry water yet they read about girls in other countries who can’t go to school because they have to carry water**Symbolism**-the ox pasture (a castrated male bovine) -the magazines symbolize the oppression of girls**Metaphor**-the softball game is a metaphor for equal rights -the dust motes- only visible in the sun, Miss Ralston is the sun, allowing the girls to see their capabilities, their rights- they can dance in the sun -fighting for the right to carry the water bucket represents women’s fight for equal rights throughout history  | -**foreshadowing**- the screams, the bloody wallet and scarf,the parents escaping the room the first time, the vultures-**Imagery**- the heat, the circling vultures, the tension in the “nursery”**Irony**- a house meant to make people happy made them unhappy.Technology killed them in the endNursery was supposed to get rid of their “neurosis” but made it worse  | -Irony |