Short Story Organizer- Review- Grade 9

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|  | ***The Sea Devil*** | ***Barney*** | ***The Friday That Everything Changed*** | ***The Veldt*** | ***Test story*** |
| **Point of View (objective, omniscient, limited omniscient, first person, second person)** **Objective**- only see actions- no thoughts  **Omniscient**- god-like(more than 2 characters heads)  **Limited Om**- inside 1 person’s head | **Limited omniscient**- inside the head of “the man” | **Omniscient**- we go into the heads of the scientist and the rat | **Objective** ( with a touch of first person)  We don’t see the thoughts of anyone, only a camera view | **Objective**- we only see their actions, not their thoughts | Limited Omniscient- no “I” but in the head of the character |
| **Setting (*Physical setting* such as time, place, and *emotional setting* such as mood. Can include antecedent action such as flashbacks or conversation)** | -Florida  -late September  -late at night  -mood is tranquil, relaxing, quiet, still, lonely, silence, | -on an island  -over a period of 12 days  -inquisitive yet tense due to the firing of Tayloe | -one room school house  Rural Canada  Post WW II  Likely the 50’s  -tense, unequal, poor, happy | -in a technologically advanced home “The Happy Life” home  -set in the future  -probably America  -distrustful, tense, worried, dreadful | Dublin, Ireland  June  60’s  twilight  -tense, war-like, scary, silent, beleaguered |
| **Characters**  **(protagonist and antagonist)**  **(stock or foil?)**  **Describe the characters using both of the options below:**   1. ***Round many traits/Flat 1-3 traits*** 2. ***Static/Dynamic***   **(give evidence to back it up)** | **Protagonist**- the man   1. Flat because we see few traits 2. Dynamic because he changes from someone who abuses the env to one who respects it   **Antagonist-** the Sea Devil | -Scientist is the protagonist  -he is **flat** because we don’t know much about him  -he is **static**- he never changes in the story  Barney- antagonist  -**flat and static** as we know nothing about him. Could argue he is dynamic because he changes in intellect but ultimately he is still a ignorant scientist | Protagonist: *Mrs. Ralston*  **Round**- represents the new women, pretty, feminist, working, tough, advocate, competitive  **Static**- she doesn’t change- she is tough and smart the whole time!  **Antagonist**- the boys. Flat and static. They are not identifiable from each other- just “the boys”. Not described in enough detail.  Secondary characters- the girls! | **Protagonists:** George and Lydia  **Round**- (could argue flat though) as they are spoiled and submissive but also aware of the effects technology is having on their family  **Dynamic**-they realize their mistakes and they decide to turn the house off and become “real” again  **Antagonists-** Wendy and Peter.  **Flat**- spoiled and angry  **Static**- they do not change in the story. | **Protagonist-** Republican sniper.  He is **ROUND** because he is a fanatic, scared, ruthless, clever.  He is a **static** character because we don’t know if he changes because of his experience.  Antagonist- the Catholic sniper. Flat and static. We know nothing about him. |
| **Conflict (character vs character, character vs self, character vs environment, character vs society, character vs fate)** | **Character vs environment** | **Character vs character**  Scientist vs Barney | **Character vs character-** boys vs girls/Mrs. Ralston    **Character vs society-** equal rights for gender | **Character vs Character**  **Character vs society** (characters vs technology)  Are the lions real? | Character vs character  **Sniper vs sniper** |
| **Theme Statement**  **(universal statement about the idea. Must be in a sentence or two. Can’t be a cliché. )**   1. **What is the author’s purpose in writing this story?**   **Topic+treatment (+/\_)= result**  **Technology+too much=spoiled/chaos**  **NO CLICHES** | -Progress may be evident in humans but nature can still be dominant  -Humans are not always dominant over nature  -Humans have to use reason in order to dominate nature. | -Little things can be more superior  -Science can go wrong  -Humans are egotistical  *(note that it is a statement that can apply to the world- not just the story)* | Topic: challenging tradition or gender equality  +Change: challenging or changing or adding  =Result: **challenging traditions will result in equal rights.**  OR  **Supporting each other or sticking together to fight for a cause results in strength and success.**  OR  **It takes unity and strength to break traditions** | -Technology cannot replace parental guidance  -Kids are amoral  -Technology should not take the place of human relationships  -Humans need to feel useful and should not allow technology to rule their lives  -Kids need boundaries and structure | There is no victory in war.  We pay for our conflicts. |
| **Endings**  **(happy, sad, surprise or twist, unresolved/indeterminate**  **/cliffhanger)** | -happy  -indeterminate (most realistic ending) | -**surprise**  We did not expect the rat to kill the scientist!  -**sad**  He scientist probably dies | -**happy**. The girls get to carry the water. | **Surprise/twist** (best answer)  We are not really supposed to be “sad” as Bradbury means for us to be shocked. | **Sad**- he kills his brother |
| **Other Terms**  **(irony, symbols, internal conflict/external conflict)** | -irony- **situational** irony because we expect the fisher to be dominate but the Sea Ray is dominate. The fisher becomes the fished | -irony- all kinds!  **Situational**- the inferior being that we experiment on kills the human  -we are the superior species yet the inferior species won  -scientist making rat smarter- this intelligence allowed the rat to outwit the scientist!  -**Dramatic and verbal**  “I will make myself a sandwich… “ | **Irony**  -girls fight to carry water yet they read about girls in other countries who can’t go to school because they have to carry water  **Symbolism**  -the ox pasture (a castrated male bovine)  -the magazines symbolize the oppression of girls  **Metaphor**  -the softball game is a metaphor for equal rights  -the dust motes- only visible in the sun, Miss Ralston is the sun, allowing the girls to see their capabilities, their rights- they can dance in the sun  -fighting for the right to carry the water bucket represents women’s fight for equal rights throughout history | -**foreshadowing**- the screams, the bloody wallet and scarf,  the parents escaping the room the first time, the vultures  -**Imagery**- the heat, the circling vultures, the tension in the “nursery”  **Irony**- a house meant to make people happy made them unhappy.  Technology killed them in the end  Nursery was supposed to get rid of their “neurosis” but made it worse | -Irony |