**Friday Writes Portfolio and Final Composition**

We have been working on our **Friday Writes** since the beginning of the semester. You were to create a Friday Writes Folder and save your writes to this folder. You will be handing in what you believe is your best Friday write. In addition, you will be submitting five other writes to demonstrate you have been working on your Friday Writes. Each composition should be complete from start to finish (not just the first couple paragraphs). You will hand in the following printed off documents:

1. **By the end of class Friday December 7th, you are to email Ms. Nelson at** **jenelson@sd43.bc.ca** **the current draft of your Friday Write that will be handed in for marks….**
2. **This document completed in full**
3. **5 Friday writes completed in full**
4. **1 Composition to be marked on the Provincial Exam Composition Scoring Guide**

**Portfolio Checklist:**

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| **Name of Composition** | **Write a Reflection: why it is one of your top 5 Compositions** |
| **1) SS Rainy Day (best)** | It contains fond memories from my childhood, as well as some of the best figurative language I’ve ever written. It speaks to me the most as a writer and is my overall favourite. |
| **2) Nutella and hot sauce** | Found a way to write a comedic story that makes me smile when I read it. I think of it as a personal feat to write a funny story. |
| **3) Fire** |  A post-apocalyptic type story about a mass terrorist attack. One of my more detailed stories from a setting POV. |
| **4) Be Safe** | Each of my stories covers a different style of writing. This one is a tragedy. I tried to put in detail about describing the feeling of losing someone important suddenly. |
| **5) Math Vent** | A personal experience after coming from a math test B block that left me really upset and in need of a place to vent. This story makes me distressed all over again whenever I read it. |
| **6) Pitch Black** | A story with a twist at the end that hopefully leaves you in a good mood. The story was finished fully, but not long because it was difficult to find anything more to say. Includes more character dialogue. |

**Write a Reflection on your Final Composition that will be assessed. How does this composition demonstrate your maturity of style, depth of discussion, effectiveness of argument or use of literary or rhetorical devices? Does your composition show a sophistication of wit, imagination, and writing style and use of language?**

This composition had the most attention to detail, effort and creativity involved. It was the last story I wrote and happens to be my favourite. It emanates the childlike glee of playing in puddles and making up games to fuel your imagination. It uses figurative language to visualize everything from the weather to my rainy-day outfit. There is no dialogue between characters, but it isn’t needed. The story completely circulates around the young child’s mind and thinking as the sky storms. I wanted to do a story based around water and decided and something I love, rain.

**Write a reflection on the Process of Friday Writes. What have you learned about your writing through the Friday Writes? What do you think you need to practice more in order to have stronger writing? What do you believe you were successful with in your writing?**

At the beginning of doing Friday writes, I wasn’t sure whether I would always want to write a story every time. It seemed like a fun idea, but there were certain days where writing a piece of work was the least bit interesting to me. However, as I forced myself to write, it became easier. Having a topic to focus on and letting my imagination run free resulted in some stories that make me reminisce on old memories and ideas. I find as my writing went on the detail and figurative language improved. The finished pieces I wrote were easier to add on descriptive imagery to already written ideas. I also wrote through a variety of genres, which helped me to broaden my horizons.