

Virtual Museum Exhibition – The Fight for North America - Organizer

The Seven Years War (Chapter 2 – Crossroads)

Part 1:

- 1) Set up a Google Drive, Dropbox, Onedrive, or any other cloud based folder for the group and make sure each group member can access it. This is where you will store the images you find.
- 2) Save this file to your shared folder and ensure all members can edit it.
Optional: Create a table of contents to make the document easier to navigate
- 3) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 4) Complete the information below:

War of the Grand Alliance (Crossroads page 56)
Title: Major Waldron's Terrible Fight
Artist: Charles Carleton Coffin
Date: 1880
Define the event, place or person: The Cocheco massacre took place in dover in New Hampshire and it was a First nations attack.
Significance: The significance is that the Cocheco massacre is considered to be what started King william's war in the first place.
Perspective: The picture is from Britain's perspective of what the french's First Nations allies did to fort dover and their making the French and their allies look like cold hearted killers.

War of the Spanish Succession (Crossroads page 56)
Title: Philip V of Spain and the Duke of Vendôme pictured after the victory at the 1710 Battle of Villaviciosa.
Artist: Jean Alaux
Date: 1836
Define the event, place or person: Philip V of Spain victorious after the 1710 battle of Villaviciosa
Significance: franco-Spanish decisive victory
Perspective: Spanish

War of the Austrian Succession (Crossroads page 57)
Title: The Surrender of Louisburg
Artist: There is no name of the artist all that is mentioned is that it was done by photo researchers.
Date: 2013
Define the event, place or person: The event was when the british attacked with their naval troops at louisburg.
Significance: The significance is that louisbourg was supposed to protect and keep out the english out of Quebec.
Perspective: This picture is Britain's point of view it shows the a huge British army attacking Louisburg and it shows a bigger army than they probably have.

Part 2:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Death of Jumonville/ Battle at Fort Necessity
Title: George Washington's Hopeless Battle
Artist: Robert Griffing
Date:1754
Define the event, place or person:The British militia under George Washington's command tried to defend fort necessity from the french and their first nations allies. The french were under the command of Captain de Villiers who was the brother of Jumonville the man that Washington had killed.
Research sources: http://exploringoffthebeatenpath.com/Battlefields/FortNecessity/
Significance: The significance of this event is that because of George Washington the french attacked them and this could have even been the reason why the war started.
Perspective:This is of the british perspective because in the description of the picture it is said that the painting was made by the british people there to show the commanding officers their surroundings.

The Acadian Expulsion (Crossroads page 58-59)
Title: The Acadian Expulsion
Artist:Claude Picard
Date:1755
Define the event, place or person: The event was when the acadians were forced from their homes and sent away to other settlements by the British.
Significance: The British commanders saw the acadians as not their allies and they decided to take their homes for their own people.
Perspective: This seems to be from the acadian perspective of them losing everything and being forced from their homes.

Louisbourg 1758 (Crossroads page 63)
Title:The Siege of Louisbourg
Artist:Larry Ostola
Date:1999
Define the event, place or person: The event was when the British attacked Louisbourg in 1758
Significance: The significance is that the British attacked Louisbourg from land and with their navy so that they could get to Quebec.
Perspective: This is from the british perspective of them winning over Louisbourg.

Siege of Quebec/ Battle of the Plains of Abraham (Crossroads page 63-67)
Title: A View of the Taking of Quebec,

Artist: Thomas Bowles II/ John Bowles
Date: 1759
Define the event, place or person: The event was when the british launched a major attack on Quebec.
Significance: Is that the british attacked Quebec and eventually the french troops and commander surrendered to the british.
Perspective: This is of the british perspective of them having a massive army and making it look like there was no chance for the French.

Part 3:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Treaty of Paris (Crossroads page 71)
Title: Treaties of Peace
Artist: I could not find a single painting or picture that showed an artist name.
Date: 1763
Define the event, place or person: The event was a treaty to end the seven years war.
Significance: This Treaty gave up all of the french's land in North America

Pontiac Rebellion (Crossroads page 72)
Title:Montcalm Trying to stop the Massacre
Artist:Darley, Felix Octavius Carr
Date:1870-1880
Define the event, place or person: Pontiac was a First nations War Chief who started the war against the british because they took their land and did not believe in their traditions.
Significance: The significance of the Pontiac Rebellion is that the First nations people became angry with the british because they didn't get as much money for trading as they use to and the british were advancing on their territory and wanted to get rid of them
Perspective: This picture is the how the british viewed the first nations attacking fort william and seems to show the british being overwhelmed and being killed mercilessly.

Royal Proclamation (Crossroads page 73)
Title: Royal Proclamation,1763
Artist: There is no artist of this
Date: 1763
Define the event, place or person: The Royal Proclamation was a document that gave the First nations their own land and that they would stay away from their land.
Significance: The Royal Proclamation ended the Pontiac Rebellion and they recognised their land and let them keep it.

Perspective: this is of the british perspective and it shows the document that was created to keep the First nations happy.

Quebec Act (Crossroads page 74)
Title: Quebec Act Readings
Artist: Charles Walter Simpson
Date: Approximately 1920
Define the event, place or person: The Quebec Act was the result of the british gaining control of new france.
Significance: The Quebec Act is the reason why a lot of things are what they are today because france would still be in control of part of canada if they didn't give it to the british.
Perspective: It is the meeting of the people of quebec for them to adopt the new laws.

Part 4:

- 1) Create a video discussion of the significance of the Seven Years War **using the events you researched above.** (10-15min)

Consider:

- a. What are the benefits and drawbacks of imperialism?
- b. Evaluate Britain's treatment of the French after taking control of New France.
- c. Evaluate Britain's treatment of the Aboriginals after taking control of New France.
- d. Which parts of this war have the greatest impact on Canada today?
- e. How are the events of this war part of creating Canadian identity today?

The American Revolution (Chapter 5 – Crossroads)

Part 1:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Sugar Act (Crossroads page 164)
Title: The Sugar Act
Artist: I could not find the artist all i could find is that it was a british cartoon
Date: 1764
Define the event, place or person: The sugar act was an act that increased the value of sugar
Significance: The significance is that this act made pretty much impossible for the 13 colonies to buy sugar.
Perspective: This is of the 13 colonies perspective of how they feel about the sugar act.

Stamp Act (Crossroads page 164)
Title: The Stamp acts Riots
Artist: Christopher Klein
Date: 2015
Define the event, place or person: the event was when the british taxed paper.
Significance: it was important because it was one of the first times that the people of the 13 colonies banded together to try and get rid of the law.
Perspective: This is of the british people that profited from the act and then this represents the "Death" of the stamp act.

Boston Massacre (Crossroads page 165)
Title: The Boston Massacre
Artist: Paul Revere
Date: 1770
Define the event, place or person: The event was when 5 people were killed by british troops.
Significance: This is significant because this is one of the main things that started the american revolution
Perspective: This is the American perspective and propaganda to try and show everyone that the british aren't good.

Boston Tea Party (Crossroads page 166)
Title: The Boston Tea Party
Artist: W.D Cooper
Date: 1789
Define the event, place or person: The event was when the Sons of Liberty took over a ship and dumped the british tea into the water.
Significance: The significance is that this made the british angry and is what started the intolerable acts.

Perspective: This is the American perspective of them raiding and dumping the tea and the people encouraging them.

Intolerable Acts (Crossroads page 167)

Title: The Able Doctor or America Swallowing the Bitter Draught

Artist: Paul Revere

Date: 1774

Define the event, place or person: The event started from the Boston Tea party and the Colonists lost their say of government they had to have their trials in Britain and the port was shut down in the area.

Significance: The significance of this is that this made the Americans have enough and this started the first Continental Congress.

Perspective: This is the American Perspective of how they feel about what the British are doing to them.

First Continental Congress (Crossroads page 168)

Title: First Continental Congress 1774

Artist: William Jennings Bryan

Date: 1908

Define the event, place or person: First Continental Congress

Significance: 13 colonies unification

Perspective: American because there are no British in sight

Part 2:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Lexington and Concord 1775

Title: The Battle at Lexington

Artist: Ralph Earl

Date: 1775

Define the event, place or person: The event was when the British tried to take their weapons in Concord and then Paul Revere and William Dawes went to tell the people that the British were coming to take their weapons.

<https://www.bostonteatpartyship.com/lexington-and-concord>

Significance: This battle is very significant because it is considered to be one of the most important events that started the war and the British win and the Americans lose and disperse.

Perspective: This could be the American's perspective because an American artist made it and it could be showing that the British are bad and strong.

Bunker Hill 1775

Title: Battle At Bunker Hill

Artist:John Mackenzie
Date:2009
Define the event, place or person:The battle at Bunker Hill actually didn't happen at Bunker Hill it took place in between the harbor and Bunker Hill and the Americans ended up losing the battle.
Research sources: http://www.britishbattles.com/bunker-hill.htm
Significance: The battle was significant because whoever controlled Bunker hill could control the harbor as well as Boston.
Perspective: This seems to be the British Perspective because it seems to show them more and they're big strong army.

Battle of Brooklyn 1776
Title:The Battle of Brooklyn
Artist:Mark Maritato
Date:2015
Define the event, place or person: The battle of Brooklyn was a battle that George Washington lost and they lost New York in.
Research sources: http://www.historynet.com/george-washington-defeated-at-the-battle-of-long-island.htm
Significance: Is very important because Washington loses the battle but manages to evacuate the town and escape to fight another day.
Perspective:This is the American perspective because it seems to focus on the Americans and the British are in the far back.
Washington Crosses the Delaware 1776
Title:Washingtons Crossing
Artist:Daniel Patrick Sheehan
Date:2012
Define the event, place or person: The event was important because George Washington needed to win a battle to raise his troops spirits and hopes.
Research sources: http://www.history.com/this-day-in-history/washington-crosses-the-delaware
Significance:This battle was important because the American militia a lot of them were only meant to stay for the end of 1776 so George Washington needed a win to raise his troops spirits and one he one this battle it gave his troops hope of defeating the British.
Perspective:This is an American perspective because it's focusing on their trip through the delaware.

Battle of the Brandywine 1777
Title:Battle of Brandywine
Artist:Howard Pyle
Date:1897
Define the event, place or person:The event was one of longest and biggest battles in the American revolution.
Research sources: https://en.m.wikipedia.org/wiki/Battle_of_Brandywine
Significance: The significance is that this was one of the longest battles and it lasted with continuous fighting that lasted for 11 hours.

Perspective: Is British because you can only see British in this painting.

Battle of Saratoga 1777

Title:surrender of John Burgoyne

Artist:John Trumbull

Date:1821

Define the event, place or person: The event was that the British general John Burgoyne he and his troops surrendered to the American forces.

Research

sources:http://www.publicbookshelf.com/public_html/The_Great_Republic_By_the_Master_Historians_Vol_II/generaljo_gj.html

Significance: Once the Americans won this war it showed other countries like france that they did have a chance to beat the British.

Perspective: This is the American perspective of how the battle ended the war and how they were victorious.

Battle of Yorktown 1781

Title: Surrender of Lord Cornwallis

Artist:John Trumbull

Date:1820

Define the event, place or person: The event was when the Americans along with french troops attacked the badly defended Yorktown.

Research sources:<https://www.aoc.gov/art/historic-rotunda-paintings/surrender-lord-cornwallis>

Significance:It was significant because the Americans along with the French attacked Yorktown and then Lord Cornwallis surrendered.

Perspective:It is the American perspective of them attacking yorktown and taking it over.

Part 3:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Declaration of Independence 1776 (Crossroads page 175)

Title:The Declaration of Independence, 1776

Artist:Edward Hicks

Date:1840-1845

Define the event, place or person: The declaration of Independence was a declaration that made the U.S.A a separate country from Britain.

Significance: The significance is that this declaration made America its own country and allowed them to get help from other countries.

Perspective: This is the American perspective with the people signing the Declaration of Independence.

Loyalists (Crossroads page 179)
Title: The Coming of The Loyalists
Artist: Henry Sandham
Date: 1925.
Define the event, place or person: The loyalists were people that were still loyal to Britain and most of them headed to Canada and Nova Scotia which is why a lot of Canadians speak English.
Significance: The significance is that this sent a lot of people towards Canada and a lot of black-skinned people came towards Canada and Nova Scotia to be free from slavery.
Perspective: This shows the Loyalist perspective of them arriving on their new land away from America.

Constitutional Act 1791 (Crossroads page 184)
Title: The Constitutional Act of 1791
Artist: Unknown
Date: 1791
Define the event, place or person: The Constitutional Act gave Canada more freedom and divided Canada.
Significance: The significance is that when Canada was split it formed the Quebec and Ontario that we know today.
Perspective: This is the Loyalists arguing to the British about how they want more say in political matters.

Part 4:

- 1) Create a video discussion of the significance of the American Revolution **using the events you researched above**. (10-15min)

Consider:

- a. Was this revolution truly democratic?
- b. Should this event be labelled a rebellion or a revolution? When is defying/fighting your government ever justified? Is it different in Canada vs other countries?
- c. What benefits and drawbacks in your life can you attribute to America's Independence?
- d. Which parts of this war have the greatest impact on Canada today?
- e. How was this war part of creating Canadian and American identity today?

War of 1812 (Chapter 9 – Crossroads)

Part 1:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Life in Upper Canada (Crossroads page 296)
Title: York, Upper Canada
Artist: Elizabeth Hale
Date: 1804
Define the event, place or person: Low population is a relative to America and 425000 settled by loyalists that were looking for land and most farmland in the US is taken there is farmland in the Ohio Valley but the Aborigines keep raiding the land.
Significance: The significance about life in Upper Canada is that the governor of upper Canada Simcoe is trying to recreate British class and to convince more people to come Simcoe allowed loyalists 81 hectares of land to each loyalist.
Perspective: This is the Loyalist perspective of them in the Canadian wilderness with their land.

Continental System (Crossroads page 301)
Title: Capture of H.B.M Frigate Macedonian by US Frigate.
Artist: Thomas Chambers
Date: 1852
Define the event, place or person: The Continental System was an attempt by the French to damage England economically and the effects of the act are that the European countries were only allowed to trade with other European countries except England.
Significance: The significance of the Continental system is that the British retaliated by blockading France and other European countries and this made it almost impossible for other countries to trade with France and other countries.
Perspective: It would appear to be from the American perspective because the painter was American and because it seems to show the Americans more clearly than the other ship.

Manifest Destiny (Crossroads page 302)
Title: American Progress
Artist: John Gast
Date: 1872
Define the event, place or person: Manifest destiny is an American idea that it is their mission to expand and control North America.
Significance: The significance of this is that this would have influenced many people at the time that they should expand to take over upper Canada.
Perspective: This is the American perspective of how they at the time believed that it was their mission to expand.

War Hawks (Crossroads page 304)
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Title:We owe Allegiance to No crown
Artist:John Archibald Woodside
Date:1814
Define the event, place or person: The Warhawks were a group of people that wanted war against Great Britain to expand and try to control North America.
Significance: The significance of this is that the War Hawks are the ones that helped convince the current president of the U.S to attack Great Britain.
Perspective: American because it's an American propaganda cartoon used to advertise.

Tecumseh & the Battle of Tippecanoe (Crossroads page 304)
Title:The Battle of Tippecanoe
Artist:Alonzo Chappel
Date:1811
Define the event, place or person: The event took place in Tecumseh's home village and the attack was led by William Henry Harrison in an attempt to destroy Tecumseh's home village while he is gone.
Significance: The significance of this is that the battle took place in Tecumseh's home village with his people trying to fight of the Americans
Perspective:It seems to be an American perspective because it seems to focus on them chasing the Americans away.

Part 2:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Isaac Brock (Crossroads page 309)
Title:Sir Isaac Brock
Artist:J.Hudson
Date:1806
Define the event, place or person: Isaac Brock was a British General that helped Tecumseh cut off the American Supply line and they attacked Fort Detroit and eventually the American general surrendered.
Significance: Isaac Brock when at Fort George quickly left to get to Queenston Heights to help the British soldiers fend off the American troops and he then died from a shot to the chest by an American shooter.
Perspective: This picture was taken years before 1812 during his last visit to England so there isn't really a perspective.

Battle of Detroit (Crossroads page 310)
Title:Siege of Detroit
Artist:Unknown
Date:1812

Define the event, place or person: The Battle of Detroit was a battle with the Americans held inside of their fort until they surrendered to the British
Significance: The Significance of the Battle of Detroit is that Isaac Brock and Tecumseh were commanding the attacks on Fort Detroit and the Americans were barely able to defend themselves.
Perspective: It seems to show the American Perspective of them forcing out all of the soldiers as well as all of the civilians.

Queenston Heights (Crossroads page 311)
Title: The Death of Brock at Queenston Heights
Artist: C.W Jefferys
Date: 1908
Define the event, place or person: This war took place in Queenston Heights in upper Canada and the war resulted in a British victory with the Americans losing.
Significance: One of the most significant things about the battle at Queenston Heights is that Sir Isaac Brock was shot and killed.
Perspective: This is British perspective because it focuses on Brock as he gets shot.

Battle of York (Crossroads page 313)
Title: Battle of York
Artist: Owen Staples
Date: 1914
Define the event, place or person: The Battle of York took place in York which is present day Toronto and this battle resulted in a United States win with the British abandoning the fort.
Significance: The Significance of this battle is that the U.S won and that the British set fire to their magazines which resulted in the Fort being blown up with many soldiers either injured or dead.
Perspective: I believe it is the American perspective because you can't really see the British and there are American ships in the centre of the painting.

Beaver Dams & Laura Secord
Title: Laura Secord Telling Lieutenant Fitzgibbon of the U.S plans of attack.
Artist: Bowen Rosemary
Date: 1977
Define the event, place or person: The Battle at Beaver Dams was a British victory with the British troops and aboriginal soldiers attacking the Americans which they then eventually surrendered
Research sources: http://www.eightentwelve.ca/?q=eng/Topic/44
Significance: The significance of this Battle is that Laura Secord overheard the Americans plans of attack and ran 30 km to warn the British of the American Attack
Perspective: It is definitely British perspective because Americans are not even in the painting anywhere.

Battle of Chateauguay (Crossroads page 314)
Title: Battle de la Chateauguay

Artist:Henri Julien
Date:1884
Define the event, place or person:
Significance:
Perspective:

Burning of the Whitehouse (Crossroads page 316)
Title:
Artist:
Date:
Define the event, place or person:
Research sources:
Significance:
Perspective:

Part 3:

- 1) Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
- 2) Complete the information below:

Treaty of Ghent (Crossroads page 318)
Title:
Artist:
Date:
Define the event, place or person:
Significance:
Perspective:

Part 4:

- 1) Create a video discussion of the significance of the War of 1812 **using the events you researched above**. (10-15min)

Consider:

- a. Who won the War of 1812? Discuss all three perspectives.
- b. Was the War of 1812 a pointless war?
- c. Which parts of this war have the greatest impact on Canada today?
- d. How was this war part of creating Canadian and American identity today?

Creating your Virtual Museum:

- 1) Each group member will create an account with Artsteps, In3DGallery or Classtools.net/3D. All group member should use the same website to stay consistent.
 - a. Be aware of image limits
- 2) Upload the information you gathered above and the images in your shared folder to the program to create your Virtual Museum.
- 3) Post a link to each museum on one of your blogs with all your names listed.
- 4) Post a viewable link to this document with your museum links.