Greatest Movie Scene Ever

Outline:

For your final Scratch Project you will be recreating your favorite movie scene of all time. This movie scene must include at least 2 characters (preferably more, even if they are just background characters) and should have a few different backgrounds that are included. This can be simple things such as changing the perspective to show a different view of the background or changing the colors and lighting to highlight different areas. Your scene must have dialog and sounds included in it. Your animation must be able to play without any user input other than clicking the start button.

Purpose:

This project will allow you to showcase the various Scratch skills that you have been working on while also challenging you to create something using timings and animations.

Details:

- Must include a minimum of 2 characters
- Must include a minimum of 3 different backgrounds
- Must be a minimum of 2 minutes long
- Must include use of dialog (text on screen) and sounds.
- Characters must be animated so that they move freely without user input.

Steps:

- Pick your movie and scene
- Recreate the script for the movie scene while focusing on the dialog and sounds that you will have to include.
- Use the storyboard template to plan out the different parts of the scene that you will need to animate. The template is below. You can print out those pages if you wish.
- Use Scratch to create your animation.

IT10 Scratch Final Project

Evaluation:

| | Excellent – 4 | Good – 3 | Average – 2 | Below Average - 1 |
|---|------------------------|----------------------|-----------------------|-----------------------------|
| Animations | All animations are | Most animations | Some animations | Animations are not |
| 7 (111111111111111111111111111111111111 | smooth and appear | are smooth and | are smooth and | smooth and appear as |
| | as natural as | appear as natural as | appear as natural as | natural as possible. |
| | possible. Goes | possible. Goes | possible. Basic | Only includes two |
| | beyond basic | beyond basic | animations to | different costume |
| | animations to | animations to | include only a few | changes. |
| | include multiple | include multiple | costume changes | |
| | costumes per | costumes per | per character. | |
| | character. | character. | | |
| Graphics | High quality | Good quality | Average quality | Graphics are below |
| отартно | graphics are used | graphics are used | graphics are used. | average and very basic. |
| | for all characters. | for all characters. | Only scratch default | Does not attempt to use |
| | Graphics are | Graphics are | graphics are used. | anything beyond basic |
| | imported to best fit | imported to best fit | | scratch graphics. |
| | the scene | the scene | | |
| Backgrounds | Multiple | Two or three | Only two | Only the default |
| O | backgrounds are | backgrounds are | backgrounds are | background is used. |
| | used. It is clear that | used. Some | used. They are | |
| | thought is put into | thought has been | basic and do not | |
| | creating each one | put into creating | show much | |
| | | each one | creativity. | |
| Sounds | Variety of different | Some different | Sounds are used but | No sounds or poor |
| | sounds are used. | sounds are used. | the timing is off and | quality sounds are used. |
| | Sounds fit well and | Sounds generally fit | the quality is | |
| | are timed | in well but some | average. | |
| | appropriately | have the timing | | |
| | within the scene | slightly off. | | |
| Dialog | Excellent variety of | Good variety of | Average dialog. Not | Very little or no dialog is |
| Ü | dialog is used and | dialog is used. | used enough | used. Timing is off for |
| | timed effectively. | Timing is good for | throughout. Timing | any dialog that is used. |
| | Shows thought in | 80%. Shows | is off (either too | |
| | use of dialog. | thought in usage. | short or too long). | |

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Draw or describe the visual/action in the block. Draw or describe the visual/action in the block. Audio: Audio:

| Your Name: Name of Your 30-second Movie: | _ | |
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