


Pitch Organizer

Part 1:

1) Complete the chart below (Horizons - Chapter 4 - pages 126-128):

	Hudson's Bay Company	Northwest Company
How did it start?	The Hudson bay was created by a wealthy group of English merchants in 1670. As well the king of England granted the company a fur trade monopoly, which means, (to control everything.) For all the lands and rivers following the Hudson bay.	It started in 1783 launching just a few years after the Hudson bay.
Where does it operate?	It operates all the lands and rivers following the Hudson bay.	It operated around the Hudson bays territory; well its headquarters was in Quebec/ Montreal.
What was it like working for the company?	It was trading aboriginal's furs with guns pots and pans. For a good average pay.	If the company were doing really well the workers would also do well because all workers had a share of the company. It took three years to get the shipment to Europe.
What are the advantages this company had over the other? Explain why these are advantages	Hudson bay was in the beginning signed of by the British government, which gave them serious advantages over the Northwest. For ex. Hudson bay has full control over the land that the King gave them. It always the people to only trade with Hudson bay. (You get more money that way.) Not only since Hudson Bay started out first it somewhat gives them a head start.	Northwest Company can get easier access to there trade, because of the route they take to get to the aboriginals. Compared to the Hudson bay. Plus the workers get better pay because of the share idea the company put into place. It gave workers the idea that if I work hard I can get better pay.

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	http://firstpeoplesofcanada.com/fp_furtrade/fp_furtrade3.html
Quote/Image:	 <p>Hudson bay.</p>
Interpretation:	This was the start of the first company ever in Canada. As well a great idea and new way in how to sell your product, faster and more efficient.
How might this affect a character or a plot?	If you have a character running the Hudson bay, you may add how conflict arose with the new business the Northwest company.

2) What do Voyageurs do and what was their life like (Horizons - Chapter 4 - page 120)?

There life was mostly to get married for business benefits. Go up and down the same river around twice every three years. Then trade with the aboriginals. If you have a aboriginal wife. You usually don't see them to often.


Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	https://en.wikipedia.org/wiki/Voyageurs
Quote/Image:	Despite the fame surrounding the voyageur, their life was one of toil and not nearly as glorious as folk tales make it out to be. For example, they had to be able to carry two 90-pound (41 kg) bundles of fur over portage.
Interpretation:	I think the voyagers life in the north west company was hard because you couldn't see your family for 3 years
How might this affect a character or a plot?	The father doesn't see his child for three years so he decides to be with his son more. That's when he decides to join the Hudson Bay.

3) Complete the chart (Horizons - Chapter 4 - page 132):

How did Aboriginals contribute to the fur trade?	They were the ones who got the product and made the fabric the hats clothes whatever, into what it needed to be.
How did the fur trade affect Aboriginals?	It gave them weapons tools metals they don't usually get. Business you might say. It did start wars between the aboriginal groups because of conflict of interest.


Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	http://www.thescientist.com/?articles.view/articleNo/30781/title/Trading-Pelts-for-Pestilence/ By Jef Akst July 1 2011
Quote/ Image:	
Interpretation:	I think this was a cruel thing that this concept of having the under achievers make all the bases of the products then they have wars over it all.
How might this affect a character or a plot?	This could affect how the character starts out as a British buying from the aboriginals and decides that he can make a huge profit off this. But later in the story something changes his life forever.

4) In what ways were Aboriginal women vital to the fur trade? (Horizons - Chapter 4 - page 134)?

They were a huge part of the entire fur trade. Probably one of the most important aspects of it. The women helped out the traders in finding their way around. They marry the traders giving them advantages that tie them to the aboriginal groups. They also do most of the sewing and making of the fur after the males captured the beavers. They were a huge part in all of the fur trade.

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	Horizons chapter 4 Pg. 134
Quote/Image:	 <p>Aboriginal woman was one of the most important people in the fur trade.</p>
Interpretation:	I think that it is cruel and sexist for having the women do all this work during the fur trade.
How might this affect a character or a plot?	Arthur's mother is an Aboriginal woman who is married to a European trader. Arthur is trying to find his dad with the help of his mom.

- 5) Describe the Metis and their society. How did they contribute to the fur trade? (Horizons - Chapter 4 - pages 138-140)?

The Metis

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	http://myriverside.sd43.bc.ca/bchan/files/2014/01/04_Chapter-2gf0wsd.pdf
Quote/Image:	As well as creating social connections, the marriages also firmed loyalty and economic ties between the traders and the First Nations with whom they worked.

Interpretation:	I think this was one very important part in the fur trade. It really helped the trading with having ties to the aboriginals. Then how they got benefits with having these ties.
How might this affect a character or a plot?	This could change the course of the main characters carrier, and how operates.

- 6) Use the space below to start brainstorming a sequence of events that incorporates all of the above into a story. Think about how one character may encounter or interact with all of the above.

Arthur and his mother Lola travel there days till the point of knowing that's all they do. Forced by nature the boy starts to wonder what his father was like. Being a European traveler, well his mother was a daughter for a group of aboriginals. Arthur hasn't seen his son for a long time. Just close to about 3 years. Even then has only seen his father once. His adventure is to find out who his father is, and along the way. Find out who he can become! Just what Arthur doesn't know is. In he process might loose someone very dear to him along the way. Join us on the adventures of Arthur and the Trades of Fur!


- 7) Create a sketch or find images that illustrates at least one aspect in #6:

Part 2:

1) Describe the push and pull factors of Irish immigration to Canada in the 1800s:

Push Factors (In Ireland)	Pull Factors (Canada)
Ireland was shrinking the land that people could live in, in order to put even more people inside for a bigger profit. This was a huge problem because the	Ireland had tons of land and spots open up because of the immigration so they could come in and get small land for cheap prices.


Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	http://www.yourirish.com/history/19th-century/
Quote/ Image:	 A sepia-toned photograph of a small, round, thatched-roof cottage with a person standing in the doorway. The cottage has a thick thatched roof and a small chimney on the right side. The walls appear to be made of stone or mud. The person in the doorway is wearing a long dress. The ground in front of the cottage is uneven and grassy.
Interpretation:	This idea of making more money off smaller land portions in able to fit more people was a very profitable idea but horrible living conditions for the people living their.
How might this affect a character or a plot?	The character was born a raised in one of these homes and later his family has no money due to the small homes that where given not being able to profit off it. The main character decides to assassinate the person behind this!

2) Describe the conditions on board coffin ships (Horizons - Chapter 2 - pages 57-58):

It started out when you first entered its kind of like the airport. Long waits and before you get on the boat you have to take a disease check up so you don't infect the new land your going to. Not only when you finally get on the boat your surrounded by an overflow of people. It's crowded to the dome. And it doesn't stop there the pollution of poo and pee in the rooms where people sleep is spilt everywhere, because there where no washrooms on the boat. It doesn't just have to be poo and pee; it can be people getting seasick on the ship. So what do those people do, they throw up. Then that's everywhere. The conditions were just traumatizing. This was a two-month ride as well. Two months of thousands of people's poo, sitting and swishing around in the boat.

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	Chapter 2 pages 57-58
Quote/Image:	
Interpretation:	I think that the coffin ship idea was really a deceptive but nice way of moving the people to another place, even if the conditions where horrible.
How might this affect a character or a plot?	The character can run away and leave the country by talking this coffin ship for a chance of a new life. It can be the passage for the characters whole story.

3) In what ways were the Irish accepted or not accepted in Canada?

Accepted	Not Accepted
The Irish where accepted into the country, as well as no cost for the boat ride. But when they entered the country, they had no jobs. So we set up a fundraiser that allowed people to put their money in for the Irish to get food, water and any other accentalls.	They where hugely accepted by different parts of Canada, but still where treated as a lower class of people, compared to the British. It was raciest times. It went the British at the top, Irish in the middle then the blacks at the bottom. Even though you are in the middle the Irish still got a lot of discrimination

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	https://prezi.com/7sb2ebpa8ug0/irish-immigration-late-1800s/
Quote/Image:	They gave us cultural variety, we gave them a free life, and they both lived in a wonderful country together.
Interpretation:	This was very racist times and I'm glad to know that the Canadians back then respected the Irish immigrations even though there still was racism within the country.
How might this affect a character or a plot?	This could be the main character as an Irishman being accepted in Canada and finally know what it is to be free in a different country.

- 4) Use the space below to start brainstorming a sequence of events that incorporates all of the above into a story. Think about how one character may encounter or interact with all of the above.

First a Irish man, and his wife and child, is stuck in Ireland, well as they all hate being there but has to stay because of his poor lively hood. One day the landowners hire people to take back there house because they didn't pay rent. His wife and child die in the process. After sobbing away the pain. The lonely man goes and try's to find a job at the Hudson Bay in Canada. Later finds out that he has no money. So he wont be able to get on a boat to Canada. Then the man has an idea to sneak on the boat. Just fining out later that all that's he's bin through is just the beginning, and to much will change for him in Canada, that he will have to become a new man through harsh time in the 1800 hundred's. He will start to notice that the Canadians are not as helpful as they're known for being. But that's not necessarily all of them.

- 5) Create a sketch or find images that illustrates at least one aspect in #4:

Part 3:

- 1) Describe the push and pull factors of American slaves immigrating to Canada in the 1800s (Horizons - Chapter 2 - pages 60):

Push Factors (In America)	Pull Factors (Canada)
The slaves where being taken from their homes and brought to America, well being mistreated and worked hard no matter how you where feeling. It was horrible in how the Americans where treating them, and if you did something bad or mistreated your master he will beat you. Then if he doesn't like you he will sell you. That was a life as a slave.	Canada has a no slave policy in their country. Besides every person is free. That's like a gold mine for a slave. It was the closest most ideal spot to go. The slaves thought that it could be a new life for the slaves.

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	Chapter 2 page 60
Quote/Image:	I leave you, hoping that the light of freedom will burn in your bosoms until there shall no longer be a doubt that all men are created free and equal. Let us then turn this back into the channel in which we originally placed it. I freely acknowledge myself the servant of the people. You say you will not fight to free negroes. Yet some of them seem willing to fight for you.
Interpretation:	I thinks it's a cool idea of how slaves where obligated to come here, and I feel it shows how we are mostly kind and generous to other cultures.
How might this affect a character or a plot?	The character wants to move to Canada because they are free as well as no slave hunters can come into Canada to chance them down because it's a different country.

- 2) Describe how slaves made it to Canada/free states (Horizons - Chapter 2 - pages 60-61):

The slaves after escaping got help from the people around America that didn't support slavery and help the people that escaped. They helped by giving food water and a safe passage to Canada that didn't support slavery. As well as away from the slave hunters. It was bold how they tricked the slave hunters into thinking that the run away slaves where going one way but actually another.
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Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	Chapter 2 page 60-61
Quote/Image:	The deep wound that slavery inflicted on north American society would not be easily healed. Slavery existed in New France from mid-1600 to the 17--, and many loyalists brought slaves with them into Canada during the American revolution.
Interpretation:	This was a brave and noble act by the people helping out the slaves. They where risking their own freedom helping these people out.
How might this affect a character or a plot?	The slave after running away will meet up with these people and this might be how they get to the rest of the way to Canada after the coffin ship crashes.

3) What was the Fugitive Slave Act and how did that affect the Underground Railroad?

It pushed the underground railroad really into action by having people who didn't accept slavery started to help them out to escape the slave hunters. The American's thought that this law would force the people to not help the slave's but really what happened was the opposite.

Find a quote/image that confirms any of the above


Source: (author, title, year written/published, URL)	http://www.nationalcenter.org/FugitiveslaveAct.html
Quote/Image:	The Fugitive slave act was part of multiple laws, referred to as the Compromise of 1850. In this compromise, the antislavery advocated gained the admission of California as free state, and the prohibition of slave trading in the District of Columbia.
Interpretation:	The interpretation is that it was the rising point of the underground railroad and in what really moved it forward. After the Fugitive slave act law, the people who in placed the law thought that it would stop the slaves running and getting away to different countries. Really it did the opposite affect and more and more people helped the slaves get to Canada.

How might this affect a character or a plot?	This can be how the character thinks that their safe somewhere else in America, but later it came out a law that lets the people who are getting the slaves and chasing them down, to have freedom in catching them all around the USA.
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4) In what ways were the Black immigrants accepted or not accepted in Canada?

Accepted	Not Accepted
They where accepted because people wanted to help them out, people supported them in a way by accepting them as free people.	There was still discrimination even in Canada.

Find a quote/image that confirms any of the above

Source: (author, title, year written/published, URL)	http://blackhistorycanada.ca/timeline.php?id=1800
Quote/Image:	
Interpretation:	Blacks where accepted bye lots of people who supports them. But they still had the idea that they're a less evolved species.
How might this affect a character or a plot?	He has a wife that is a slave. Then when they get to Canada they are not accepted and still bullied. So they Get kicked out of Canada, not bye the government but he people bulling him.

5) Use the space below to start brainstorming a sequence of events that incorporates all of the above into a story. Think about how one character may encounter or interact with all of the above.

A man named Jake and his wife both go and decide to make a family together in Ireland. The land cheap and small but that's all they could afford. But the wife has a baby, then dies of child's birth. The husband is mortified, and for the rest of his life depressed. Crying his sorrows away with his newborn baby. Years go by and the baby is now 16 years old. One day the absentee landlord gives an eviction notice to the family. The Jake has not paid his taxes for 6 months now. Later that day in the midst of night. The absentee landlord hires men to take away the home. When they get there. Jake tells his son Arthur, "you must go run, live your life I wished I could of had with your mother." Jake hands his boy the eight-month pay, he owes the landlord. Plus potato's as they where no longer able to grow them in such a small piece of land. Not only a sword and bow for protection. As Arthur leaves the house. Jake stay's to defend the house, knowing he will not survive. Racing through the bushes Arthur hears a scream... and nothing! In the morning after sleeping next to the tress. Arthur knows of a coffin ship near by that takes people to places near Canada. As Arthur gets to the docks and goes up to the boat, he is immediately stopped by one of the guards. They tell him that he cant get on without a form. So Arthur secretly gets onto the boat. On the way he meets a young man sick. He tells Arthur that he knows about the run away slaves as long as Arthur can sneak him onto the boat. So Arthur and his new friend finally make it near Canada. Well close enough. The boat is stopped because of a sick person and will not be allowed to leave. The coffin ship is sitting at the bay in the water. Arthur has an idea and jumps into the water swimming within his new friend onto shore. Here his friend tells him about The slaves and how they can help with supporting them. Arthur means to be a good man his father wanted him to be. So Arthur and his new friend decides to make a house with a light out of the window to indicate if they support the underground railroad. One say in house Arthur and his friend have a black women slave come to the house for protection away from the slave owner. As soon as night falls Arthur begins to like this slave and decide to be together. As they fall asleep, Arthurs friend tells him that he wants to be a voyager. So he sets out leaving his life behind. Suddenly when Arthur wakes up he notices that his partner is gone. She has bin taken by the slave owner. So Arthur new plane is to save this woman from captivity, as well a many more slaves trapped in this poor of a period in time. ARTHURS PLANE IS TO FREE ALL THE SLAVES HE POSSIBL CAN! AS he ventures out he sees his wife being whipped for leaving. So Arthur uses his bow and slowly walks in the cotton field waiting for the perfect shot. Arthur shoots the slave owner and takes his wife by the hand running away with her and the rest of the slaves. Freeing 40 slaves. But Arthur's success is not the only going on. His friend Walter became a voyager working for the Hudson Bay; well his wife is an aboriginal, daughter of the chieftain. As Walter goes to the bay to trade with the aboriginals he relies that their not their. It's the Northwest company that moved their voyagers to go strait to the aboriginals to trade with them in their land. It's a conflict of interests. So Walter travels to the aboriginal cite seeing it on fire. A different aboriginal group is fighting them. The two groups are fighting over who will trade with the white men. Walter sees his wife dead on the ground. Getting caught in the crossfire. So Walter decides to make a brave act and jump in the center of the fight showing stop, and giving a heroic speech. The firing stops. The two groups have stop the conflict wit these to aboriginal groups. Loosing his wife in the progress. Walter decides to quit his job and move to Canada. The End!!!!

6) Create a sketch or find images that illustrates at least one aspect in #4:

Part 4: Video Discussion

- 1) What modern day events share some parallels with the fur trade? Explain the similarities.
- 2) How vital were Aboriginals to the fur trade? Who is more significant to the creation of our Canada today, the Aboriginals or the European fur traders?
- 3) Are push (from anywhere) and pull factors (to Canada) generally the same today as it was in the 1800s? Explain why or why not with reference to the Great Migration and the Underground Railroad.
- 4) Is Canada more accepting of immigrants today than it was in the 1800s? Explain how you know with reference to the Great Migration and the Underground Railroad.
- 5) How did the fur trade and immigration in the 1800s contribute to our identity today?

Part 5 - getting the story for your pitch

Discuss the following with your partner:

- 1) Create an overall goal (theme) for your main character that drives the movie/game idea.
eg: revenge, love, freedom, learning a valuable lesson, finding the truth, proving yourself, etc.
- 2) How could the goal of your character end up with her/him interacting with all 3 settings (fur trade, slave states, Ireland)? What would be the sequence? Where will the story start and end?
- 3) What conflicts will get in the way of your character achieving her/his goal? Where will these happen? Could the historical research you've done provide any conflicts?
- 4) How does your character achieve his/her goal?
- 5) How can you make the ending exciting and impactful?
- 6) How can you incorporate all the checklist items into the story to make it plausible or realistic?

Part 6 - what to present:

- 1) Hook your audience with the concept of the film/game - what makes it special?
- 2) Give the general plot:
 - a. Intro - How does the film/game start? How is your character's goal set up?
 - b. Rising Action - What conflicts get in the way of your character achieving his/her goal?
 - c. Climax - How does the goal get achieved (or not)?

- d. Falling Action/ Conclusion - How will you wrap up the film/game?
 - 3) Explain how each checklist term will be incorporated into your film/game.
 - a. Provide images to help clarify your description
 - b. Explain why you've incorporated the term the way you did (reference your primary evidence)
 - 4) Conclude with reminding the audience what is special about your idea.
- *Remember, SELL your idea to the audience.