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Ms. Nelson

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“The Metaphor”

Essay

I blame myself, she’s gone, gone forever and it’s all my fault! I should have never treated her like I did. The Metaphor by: Budge Wilson.

Charlotte a girl who loves her English class with her favourite English teacher, Ms. Hancock. Charlotte talked about how Ms. Hancock’s “face was truly amazing, how she was fond of luminous frosted lipstick-in hot pink, and how her eyelashes curled up and out singly, like a row of tiny bent sticks.” “Charlotte surly had an act for Ms. Hancock!” Ms. Hancock was even so amazed that Charlotte at this age could come up with such creative metaphors. Ms. Hancock’s class was so well behaved and positive that Ms. Hancock never had to punishes them or be negative in any way; Charlotte new this from the beginning, even stating that, “Ms. Hancock was able to survive, even to flourish, in the unique sheltered environment.” Charlotte could see how easy the classes were for her, deep down she knew that Ms. Hancock couldn’t “flourish” out in the real world. Charlotte also has a mother whose opinion on Ms. Hancock is opposite to Charlotte, she thinks of her as brassy, and overdone! Charlotte graduates and is now in high school, she goes to her English class, ironically during her class she sees her old teacher Ms. Hancock teaching the class. Charlotte is originally happy and cant wait to have her again. Charlotte didn't realize that the way Ms. Hancock teaches is not what you would expect in high school and is more aimed towards younger audiences, so they effect was the opposite of what Ms. Hancock was aiming for. That day and the rest of the time Ms. Hancock was teaching was chaotic, and totally out of control, the students would make fun of her and called Ms. Hancock a “Whocock, Handcock, Hurray!” Charlotte was embarrassed now of knowing Ms. Hancock. That’s when Charlotte started to ovoid her, until one day they met and Ms. Hancock wasn’t in the best mood. Charlotte was nerves, awkward, and embarrassed to be around Ms. Hancock, Charlotte just left right away. The next day she got the terrible new, Ms Hancock was hit by the bus, (committed suicide.) Charlotte was in shock, she couldn't believe what just happened. Charlotte blamed herself, she ran home and told her mother. “All Charlotte could do was cry!”

What areas did Ms. Hancock and her mother have on Charlottes life.

How do both Ms. Hancock and Charlottes mother understand how Charlotte feels in her situation.

Ms. Hancock left Charlotte alone and didn’t push the situation

When Ms. Hancock saw Charlotte after 10 days of being in her class she knew not to confront her because if she wanted to charlotte would have done it already. Ms. Hancock almost new that Charlotte after seeing how terrible her class was doing Ms. Hancock new to confront her only after class; as Ms. Hancock even confronted Charlotte, Ms. Hancock could feel the tension between them both, so Ms. Hancock did the adult thing and when Charlotte wanted to leave Ms. Hancock didn't keep her there.

Ms Hancock new to be positive if her students are, and when Charlotte was getting a small bit sassy when Ms. Hancock talked to her about how mature her writing was; Ms. Hancock knew to right away become positive and set the atmosphere, almost like setting an example.

After Ms. Hancock stated “ A complex vocabulary, a truly promising vocabulary,” Charlotte stated next in her head how Ms. Hancock went from quiet and almost suspicious to her old self!

Ms. Hancock talking to Charlotte and how she transitions through facial expressions because of the mood Charlotte was in and probably how she could maintain a cooperative class for 15 years.

Charlottes mother doesn't have a good idea of what her daughter is going through.

Charlotte was talking about Ms. Hancock, and telling her mother what a great teacher she was, but all her mother could say was, “is it that brassy teacher.

Charlottes mother just doesn't get what her daughter is going through, when Ms. Hancock died, Charlotte was crying and telling her self it was her fault! Her mother didn't think much of it and say’s “speak up honey I cant hear you, or she doesn't know haw to handle the high schools of today!”

Explain how quotes support topic sentence: It goes to show how Charlottes mother just see’s that her daughter is going through a faze almost, and doesn't support her daughter in any way, doesn't share the same opinions or doesn't try to at least!

Did Charlottes mother or Ms. Hancock know how to handle disorganized children better?

Ms. Hancock has taught grade seven kids for 15 years, that has not bin luck that she got easy classes she new how to teach kids grade seven and under.

Ms. Hancock may not be able to teach higher grade because of there certain maturity. Ms. Hancock's teaching method is changing her mood to fit her class, or showing an example by becoming very and flashy, showy, and or happy.

Ms Hancock gets students to be more involved with the work and thats what generally younger aged students want to do, and Ms. Hancock does that. When she got to higher grades kids tend to be more, “Just give me the work and I’ll do it!” Ms. Hancock is the opposite of that and she seems to take a more open and involvement approach.

Ms. Hancock got student involved more by being brassy, and waving her arms everywhere! She also said things like, “don't think to hard, let your writing, your words, emerge from you like mysterious elegant blossom!” “Let it all out!”

How Ms. Hancock was teaching the kids in grade seven by being so brassy, is a teaching strategy she used and was working for her. Like I said it’s not the best for older more mature kids who are focused on school image and what people think of them. They do not want to be saying words like “Elegant Blossoms!” Though Ms. hank was very successful with grade nines, and I would say she knows how to handle kids very well, more then Charlottes mother. (Only with younger kids.) Ms Hancock knows how to keep kids inline at the younger ages, more so than Charlottes mother because she couldn’t see her being a good teacher yet she was very successful.

Charlotte’s mother at the beginning of the story new that Ms. Hancock was to brassy, and she didn't think was capable of handling a real class. (Ones that aren’t perfect!)

Charlottes mother interpretation of Ms.Hancock shows how she understands how to handle older children better than Ms. Hancock. At the beginning of the story she was talking to her daughter about Ms. Hancock, and she couldn't believe she was a teacher, Charlottes mother said it like she was in shock that her daughter liked that teacher, and she called her brassy! Charlottes mother just didn't think with her attitude she could teach, that even was proven right when Ms. Hancock committed suicide because she was being mistreated and had no control over the class. That shows how Charlottes mother new she couldn't handle a class, and new at the beginning just by meeting her knows how she would be unsuccessful in teaching a older type of class.

When Charlottes mother was talking to her about Ms. Hancock and stated, “She couldn't keep order and she has only herself to blame. A women like that cant survive in the high schools of today.”

Charlotte’s mother did know how the outcome of Ms. Hancock's carrier was not going to go well, even though Ms. Hancock has 15 years of experience with children. Charlotte’s mom just knows how high school students are and since she has a kid in that age group. “She just just more experience so its almost unfair to judge in that area.

**Now how does Charlotte see’s, respects, and has different opinion’s and they way she consider’s their personalities.**

**Charlotte admires Ms Hancock and talks very highly of her, every time she mentions Ms. Hancock there is nothing she can say poorly about her.**

Near the beginning of the story Ms. Hancock was talking to Charlotte privately. Ms. Hancock was not mad, but was seeing an improvement in Charlottes writing in metaphors! Ms. Hancock was telling her that she should continue writing, and maybe be really good at it in the future. Charlotte took that to heart and wrote everyday in the washroom even to high school, “it was her passion!”

When Charlotte was at home talking to her parents about what fun she had with Ms. Hancock and the way she described her was, “marvellous, she made the work so exciting even the dumbest of us had learned to enjoy writing compositions!”

Charlotte loves, respects and considers Ms. Hancock the best teacher! How Charlotte see’s Ms. Hancock is always in a good way, even during the end when she died!

When it comes to Charlotte’s mother, Charlotte even not considering what she is saying, Charlotte never talks about her mother as a nice and kind person. Both Charlotte and Charlottes mother share different opinions, so they never really clicked!

When Charlotte gets home from school she talks to her mother and father about what a great time she had with Ms. Hancock, and all about what a great teacher she is. When Charlotte just mentioned her, Charlottes mother reacted with a subtle approach and said, “ is she the one that is brassy, and overdone!” When Ms. Hancock died and Charlotte told her mother that she died, and it was all “my fault!” Charlotte even tried to explain to her mother but her first reply was, “you mean that same brassy creature!” Almost likes didn't care she died as much as Charlotte but shocked that her daughter even did!

When Charlottes decries her mother, she talks about how she is a “tall lady in a stiff dress, how her nature is like a white picket fence in a wheat field surrounded by thorny bushes and barbed wire.”

It goes to show how Charlotte sees and intuitively recognizes her mother’s nature and the way she is, and just how different their opinions are and how that effect the way they see each other.

So to conclude, in what areas did Ms. Hancock and her mother have on Charlottes life. To conclude, Ms. Hancock, and Charlottes mother are to very different people, and they’re respected and Charlottes perspective of both people are very different in character. So as to conclude Charlotte and Ms. Hancock have had a huge impact on charlottes life, if she agreed or disagreed with both form time to time.

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