# Pathways to a Theme

**When you have read your chosen story, respond to the following questions:**

1. What is happening in the story? Answer in point form or full sentences.

A imaginary friend isn’t being imagined by anyone so he leaves his imaganary world to find his match in the real world and in the end he finds his match and they do the unimaginable.

1. Identify and describe the conflict in the story

Beekle can not find a friend to imagine him.

1. Brainstorm words or phrases that connect to the class discussion on the human condition.
2. Lonely
3. Desperate
4. Patient (to an extent)
5. Determined
6. Purpose (trying to find a friend)
7. **What are 2-3 the theme or big idea of the story? Create a theme statement**.

-You can create a theme statement by using the formula **topic+treatment (+/-) = result**. Eg. In Macbeth, one could say that “ambition + too much = destruction”. Therefore the theme statement would be “*Too much ambition can lead to destruction*”

**-A theme statement has** **no absolutes, no cliches and no conversational language**. Eg. “*I think its to never judge a book by its cover”* **is NOT a good theme statement.**

Topic Determined + treatment(+/-) openmind = result friendship(being imagined)

Theme Statement If you go into a situation with a openmind you will have better results and will fulfil your goal.

Topic Lonely + treatment(+/-) Long time = result wanting to be though of by somebody(in the case wanting to be imagined by somebody)

Theme Statement If you are lonely for a long time you tend to start to crave love(being thought of) and have somebody around.

**Change the theme statements into a deep questions.** Eg. *What can be the result of too much ambition?* OR *Can too much ambition lead to destruction?*

1. What do you benefit from having an open mind when trying to achive a goal?
2. How can a purposeful event have a stonger meaning?
3. Why is the feeling of love/want craved by people?