After watching a movie or listening to a TEDtalk or reading a piece of literature, a poem, or any other piece of writing, fill in the chart below. When complete, file into your “Inquiry” folder OR print and keep for future reference. You teacher may ask to keep your work as an example to expand understanding in the class

**Title** Song Analysis (Too Good At Goodbyes) **Your name:** Jason S

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| **Which Essential Question(s) is addressed in this piece of literature?**  | **Content:** 1. What happens in the text/movie/Talk?
2. What is the main message/theme?
 | **Understanding:**How does the text answer the EQ? *Answer in full sentences. Record relevant quotes and page numbers/lines if needed.*  |
| How does loss affect people differently? | a) In the song, the narrator talks about how the relation he has with his partner will not work out. Because of this, he doesn’t want any business with that partner again so he wouldn’t be hurt again.b) People change when enduring a loss of any sort. The best way to forget is to not approach the topic. | In the song, the narrator begins the song by saying that “You (partner) must think that I’m stupid.” This immediately shows the hard times the narrator and the partner must have gone through. Later on, the narrator says, “I’m never let you close to me, even though you mean the most to me.” This verse shows how the partner was extremely important to the narrator, but after they potentially split, he doesn’t want to see the partner again. He worries that if he were to see his partner sometime, he would have to endure the pain of once the two were together, but now they aren’t. This event of splitting changes the narrator’s perspective.Now, after splitting, he says that “Every time you hurt me, the less that I cry.” Directly after that, he also says, “And every time you leave me the quicker these tears dry.” These two verses show the different way he tries to cope with the pain and the tears. The loss of the partner affects the narrator in a different way. Now, every insult and hate that the partner shows towards the narrator is a way of comforting him, mostly by the mindset that ‘Now she hates me, so if I were to hate her back, we would both forget about the happy times.’ |