After watching a movie or listening to a TEDtalk or reading a piece of literature, a poem, or any other piece of writing, fill in the chart below. When complete, file into your “Inquiry” folder OR print and keep for future reference. You teacher may ask to keep your work as an example to expand understanding in the class

**Title** Harrison Bergeron **Your name:** Hanna Hosseinzadeh

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| **Which Essential Question(s) is addressed in this piece of literature?** | **Content:**   1. What happens in the text/movie/Talk? 2. What is the main message/theme? | **Understanding:**  How does the text answer the EQ?  *Answer in full sentences. Record relevant quotes and page numbers/lines if needed.* |
| * Is curiosity always a good thing? * Can determination change one’s perspective to a new point of view. | 1. The year is 2081 and the main characters, Hazel and George have a son, Harrison. The government has decided that everyone should be the same (equal) so they put handicaps on every citizen who appears smarter than others and that can think more logically. They havea radio implanted in their ears which rings every 20 seconds so they can’t finish their thoughts. Anyways, Harrison got taken away by the government at the age of 14, because he was stronger than all the handicaps the government could use on him. A few years later, Harrison escapes prison and enters a ballet studio (that is also captured on the Television where George is watching). Harrison decides to take off all his handicaps and ask for a volunteer to be his emperess. A ballerina stands up and they dance gracefully together. The Handicapper General then walks in and shoots Harrison and the dancer. Hazel then walks into the living room and asks what happened, and George forgets. 2. The main message/theme is centered around equality and government control. The author uses Harrison to prove equality is impossible. | These two essential questions revolve around the text and Charter of Rights in some ways. Is curiosity a good thing? I would say that Hazel was pretty curious throughout the short story because she did ask George how it felt to have a radio that chimes every 20 seconds implanted in his ear. Harrison was also very curious because he wondered what the world would be like if the handicaps were off and that’s what pushed him to escape jail and break into the ballet studio. All in all, I would say that every citizen probably once thought what it would be like to live a free life without having the government punish your thoughts. So yes, curiosty is a good thing. Onto by second question, can determination change one’s perspective to a new point of view? Harrison was very determined to change everyone’s perpective (in the studio) and on the TV. He was trying to persuade everyone that living a life without handicaps attached to you at all times is so much more peaceful and free. That if they all listened to him then they could live a much better life and beat the government. So both of the questions tie in perfectly to the story line because the whole city was curious about what their life could have been without having machines attached to them at all times and Harrisons determination towards freedom did change the auditoriums perspective, I think. |