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| Imagery* Metaphor: “The sunlight is so intense!”

Comparing the sun with intensity. * Vivid language: “A window straight ahead so bright it hurts the eyes, reflective walls on both sides.”

This line is saying how the sun is so intense and bright to where it hurts the eyes of someone looking out the window.* The author chose these words to get a clear image to the readers on how the sun is so bright and what a spring day is like.
 | Tone/attitude* “A window straight ahead so bright it hurts the eyes, reflective walls on both sides.”

This line gives feeling and emotion the poet is trying to say about the poem. How the sun looks and feels.* “The sunlight is so intense! So warm people stop in their tracks, so bright people hold their breath.”

This line is telling the reader the feeling on the sun and what some people do when the see or feel the sun. this does not change the tone in the poem. * This poem is mostly [Astounded](http://www.poetryinvoice.com/moods/astounded), [Courageous](http://www.poetryinvoice.com/moods/courageous), [Ecstatic](http://www.poetryinvoice.com/moods/ecstatic), [Happy](http://www.poetryinvoice.com/moods/happy), [Hopeful](http://www.poetryinvoice.com/moods/hopeful), and [Intoxicated](http://www.poetryinvoice.com/moods/intoxicated).
* This poem is mostly about feel and emotion about the sun.
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| Style * This poem is a lyric poem
* 5 stanza
* There are punctuations used like period, comma and exclamation point.

The poet used these punctuations to help the readers read clearly. These punctuations help stable the poem and keep it in place.  | Interpretation* The message the poet is trying to get across is the felling and emotion of seeing the sun. how it blinds your eyes and the feeling of warmth when you stand in front of sunlight.
* “I Feel the Sun,” is a poem from “Something Crosses My Mind”. A story written by the same poet, Wang Xiaoni.
* I think that everyone can relate to this poem, including me because we have all looked outside our windows on a sunny, spring day and ‘feel’ the sun.
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