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| **IMAGERY**   * Alliteration: “I am tired of this devil I am tired of this stuff I am tired of this business * Metaphor: “Protection  For gangs, clubs, and nations Causing grief in human relations It's a turf war on a global scale I'd rather hear both sides of the tale See, it's not about races” * Vivid Language: “It don't matter if you're black or white”   The artist chooses these words to catch peoples attentions about people of all races, colors, and creeds. This is what the whole poem is talking about. To help with the respects of race colours. | **TONE/ATTITUDE**  The tone and attitude of this poem is about peoples colours and how proud they should be for what they are and don’t think about it too much.  “But, if you're thinkin' about my baby It don't matter if you're black or white” –Michael Jackson |
| **STYLE**   * Balled type of song * Stanza, quatrain, rhyme scheme-   “For gangs, clubs, and nations Causing grief in human relations It's a turf war on a global scale I'd rather hear both sides of the tale See, it's not about races Just places Faces”   * Absence of punctuation is used for the lyrics of this song | **INTERPRETATION**   1. The message the artist is trying to say is that the colour of your skin should not reflect on your freedom. 2. Michael Jackson chose this song because he suffered from a skin disorder called [Vitiligo](https://en.wikipedia.org/wiki/Vitiligo). It’s a long term skin condition characterized by patches of the skin losing their pigment. 3. Michael wrote this song to tell people that skin colour shouldn’t matter as much as other important things in your life. This is a way of him telling that it didn’t matter for him if he was black or white. |