**Literature Circle Roles**

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| 1. **SUMMARIZER & QUESTIONER**

You will need to prepare a brief summary of the assigned reading.* You’ll need to include the main ideas or events, major characters, symbols and any other significant highlights.
* A good summary helps the group see the overall picture!
* **You will need to develop a list of questions that the group might discuss**.
* Questions should be open-ended and not yes-no questions. Good questions might be: What was going through your mind when you read this passage? How did the main character change as a result of this incident?
 | 1. **LITERARY LUMINARY &CONNECTOR**

You need to locate a few significant passages of text that are thought-provoking, funny, interesting, disturbing or powerful. * **Remember to note the page numbers and be prepared to read the passage aloud to the group.**
* You will need to locate several significant passages in the novel and connect these passages to real life or other ideas.
* Good **connections** might relate to school, friends or family, home, the community, current events or even other novels.
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| 1. **ILLUSTRATOR & TRAVEL TRACER**

You will need to draw, sketch or paint a picture, portrait or scene relating to the appropriate section of the novel.* You could also make collages from magazines, images from the internet or other media to help the group ‘see’ what is happening in the novel.
* You will need to map the travel of characters and identify change in setting
* Relevant vocabulary for setting
* Try using Google maps for real places.
 | 1. **WORD WIZARD & RESEARCHER**

You will need to record important words from the assigned reading. * Good words to choose are unusual, unknown to you or words that stand out in some way.
* **Remember to record the page number and provide the definitions.**
* The detective work involves informal researching of background information that might be historical, cultural, musical or geographical.
* Your research helps the group better understand the novel.
* You will need to take note of various types of **figurative language** – simile, metaphor, personification, hyperbole, and idiom.
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|  | *You should rotate the roles in alpha order going from A-B-C-D, etc.* |