

Name _____ Date _____

“The Cremation of Sam McGee”
Poetry Analysis

Directions: Answer the questions using the poem. (Use the hints in parentheses to assist with the correct answer)

1. Who is the author?

2. Who is the speaker?

3. What is the format?

- a. stanza(s):
- b. Lines per stanza:
- c. Rhyme scheme(s):

4. What type of poem is this?

5. What is the setting of the poem?

6. Where was Sam McGee from?

7. What was Sam in search of?

8. What did Sam despise the most?

9. What lines support the extreme cold?

10. Why did the speaker risk a lot to cremate Sam?

11. Where was Sam cremated?

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12. “And the dogs were fed, and the stars o’erhead, were dancing heel and toe” is an example of which sound device?

13. The speaker regretted at times that he committed to cremating Sam. What lines support this? (you may put the number of the lines or write the lines)

14. “...the land of gold seemed to hold him like a spell” What two types of figurative language is this an example of?

15. What line supports the notion that Sam was hallucinating with fever?

16. “And he wore a smile, you could see a mile” What is this an example of? (two types of figurative language and one example of sound device)

17. “The Northern Lights have seen queer sights” is an example of which type of figurative language?

18. What is “And the stars came out, and they danced about..” an example of?

19. What are the various names that the speaker called Sam or used to refer to him?

20. What was the name of the derelict?

21. What line supports that the speaker was going against the rules to carry Sam and cremate him?

22. What is symbolic about the “cremation” in relation to Sam?
