

Poetry Analysis Paragraph

Student Name: _____

CATEGORY	4	3	2	1
Topic Sentence	The topic sentence contains the name of the poem and the author of the poem in a smooth flowing manner and clearly states the theme of the poem.	The topic sentence contains the name of the poem the author of the poem and clearly states the theme of the poem.	The topic sentence clearly states the theme of the poem.	The topic sentence states the theme of the poem.
Examples from the Poem	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.
Analysis	Relevant, telling, quality analysis give the reader important insights that goes beyond the obvious or predictable.	Analysis and information are relevant, but not all examples are sufficiently analyzed.		Analysis is unclear or not related to the topic. Analysis is shallow and/or obvious.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.		Writer makes more than 2 errors in grammar or spelling that distract the reader from the content.
Flow & Rhythm (Sentence Fluency)	All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear.	Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand.	Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand.	The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand.
Voice	The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them "his or her own."	The writer seems to be drawing on knowledge or experience, but there is some lack of ownership of the topic.	The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.	The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.