**Literature Circle Roles**

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| 1. **SUMMARIZER**   You will need to prepare a brief summary of the assigned reading.   * You’ll need to include the main ideas or events, major characters, symbols and any other significant highlights. * A good summary helps the group see the overall picture! * **You will need to develop a list of questions that the group might discuss**. * Questions should be open-ended and not yes-no questions. Good questions might be: What was going through your mind when you read this passage? How did the main character change as a result of this incident? | 1. **PASSAGE PICKER**   You need to locate a few significant passages of text that are thought-provoking, funny, interesting, disturbing or powerful.   * **Remember to note the page numbers and be prepared to read the passage aloud to the group.** * You will need to locate several significant passages in the novel and connect these passages to real life or other ideas. * Good **connections** might relate to school, friends or family, home, the community, current events or even other novels. |
| 1. **ILLUSTRATOR**   You will need to draw, sketch or paint a picture, portrait or scene relating to the appropriate section of the novel.   * You could also make collages from magazines, images from the internet or other media to help the group ‘see’ what is happening in the novel. * You will need to record any major shifts in action or location in the assigned section. Describe each new setting in detail using words, maps or images. * Try using Google maps for real places. | 1. **WORD WIZARD & INVESTIGATOR**   You will need to record important words from the assigned reading.   * Good words to choose are unusual, unknown to you or words that stand out in some way. * **Remember to record the page number and provide the definitions.** * The detective work involves informal researching of background information that might be historical, cultural, musical or geographical. * Your research helps the group better understand the novel. |
| **FIGURATIVE LANGUAGE (everyone)**  You will need to take note of various types of figurative language – simile, metaphor, personification, hyperbole, and idiom.   * This will help the group discuss the author’s writing style. * Remember to note the page numbers and be prepared to explain the figurative language. | ***Remember****:*  *Some groups will have just four members and others might have five. It will be up to each group to ensure that the responsibilities of ALL roles are covered within your group.*  *You should rotate the roles in alpha order going from A-B-C-D, etc.* |