Literature Circle Reflections

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Reflection Statements** | **Yes** | **Somewhat** | **No** |
| I completed my assigned reading before the meeting. |  |  |  |
| I wrote thoughtful and complete reading response journal entries. |  |  |  |
| I shared parts of the book that were important to me and  explained why they were important. |  |  |  |
| I brought all required materials to the Literature Circle meeting  (book, journal, etc.) |  |  |  |
| I was a careful and caring listener by giving my complete  attention to other group members when they were speaking. |  |  |  |
| I responded to other group members’ ideas. |  |  |  |
| I asked questions to clarify my understanding of the book and/or  to help me better understand other group members’ ideas. |  |  |  |

What was an important contribution you made to the discussions?

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What were important ideas or explanations expressed by someone else during the discussions?

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Teacher Comments:

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Adapted from Literature Circles Resource Guide by Bonnie Campbell Hill, Katherine L. Schlick Noe, and

Nancy J. Johnson (2001, Christopher-Gordon Publishers, Inc.)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literature Circle Reflections

1. What did you think of the choice of books? Do you have any suggestions?

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1. What worked well in your group? What didn’t work as well?

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1. How was the pacing for you and your group? Was there enough time for reading, discussing, and working? Any suggestions?

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1. How did the Roles and Responsibilities work out for you and your group? Did everyone contribute? Did you learn enough?

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1. What did you like most about doing novel studies in Literature Circles? What are you proud of?

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1. What did you like the least about doing novel studies in Literature Circles? What would you have differently?

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1. Do you have any other comments or suggestions for me in order to improve the Literature Circles for future students?

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