**Virtual Museum Exhibition – The Fight for North America - Organizer**

The Seven Years War (Chapter 2 – Crossroads)

Part 1:

1. Set up a Google Drive, Dropbox, One Drive, or any other cloud based folder for the group and make sure each group member can access it. This is where you will store the images you find.
2. Save this file to your shared folder and ensure all members can edit it.

Optional: Create a table of contents to make the document easier to navigate

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| --- |
| War of the Grand Alliance (Crossroads page 56) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| --- |
| War of the Spanish Succession (Crossroads page 56) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| War of the Austrian Succession (Crossroads page 57) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 2:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| Death of Jumonville/ Battle at Fort Necessity |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| The Acadian Expulsion (Crossroads page 58-59) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Louisbourg 1758 (Crossroads page 63) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Siege of Quebec/ Battle of the Plains of Abraham (Crossroads page 63-67) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 3:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| Treaty of Paris (Crossroads page 71) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Pontiac Rebellion (Crossroads page 72) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Royal Proclamation (Crossroads page 73) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Quebec Act (Crossroads page 74) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 4:

1. Create a video discussion of the significance of the Seven Years War **using the events you researched above**. (10-15min)

Consider:

* 1. What are the benefits and drawbacks of imperialism?
	2. Evaluate Britain’s treatment of the French after taking control of New France.
	3. Evaluate Britain’s treatment of the Aboriginals after taking control of New France.
	4. Which parts of this war have the greatest impact on Canada today?
	5. How are the events of this war part of creating Canadian identity today?

The American Revolution (Chapter 5 – Crossroads)

Part 1:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| Sugar Act (Crossroads page 164) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Stamp Act (Crossroads page 164) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Boston Massacre (Crossroads page 165) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Boston Tea Party (Crossroads page 166) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Intolerable Acts (Crossroads page 167) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| --- |
| First Continental Congress (Crossroads page 168) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 2:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| Lexington & Concord 1775 |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Bunker Hill 1775 |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Battle of Brooklyn 1776  |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |
| Washington Crosses the Delaware 1776  |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Battle of the Brandywine 1777  |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Battle of Saratoga 1777  |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Battle of Yorktown 1781 |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

Part 3:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| --- |
| Declaration of Independence 1776 (Crossroads page 175) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Loyalists (Crossroads page 179) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Constitutional Act 1791 (Crossroads page 184) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 4:

1. Create a video discussion of the significance of the American Revolution **using the events you researched above**. (10-15min)

Consider:

* 1. Was this revolution truly democratic?
	2. Should this event be labelled a rebellion or a revolution? When is defying/fighting your government ever justified? Is it different in Canada vs other countries?
	3. What benefits and drawbacks in your life can you attribute to America’s Independence?
	4. Which parts of this war have the greatest impact on Canada today?
	5. How was this war part of creating Canadian and American identity today?

War of 1812 (Chapter 9 – Crossroads)

Part 1:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| Life in Upper Canada (Crossroads page 296) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Continental System (Crossroads page 301) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Manifest Destiny (Crossroads page 302) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| War Hawks (Crossroads page 304) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Tecumseh & the Battle of Tippecanoe (Crossroads page 304) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 2:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

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| --- |
| Isaac Brock (Crossroads page 309) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Battle of Detroit (Crossroads page 310) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Queenston Heights (Crossroads page 311) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Battle of York (Crossroads page 313) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Beaver Dams & Laura Secord |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

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| Battle of Chateauguay (Crossroads page 314) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

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| Burning of the Whitehouse (Crossroads page 316) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Research sources: |
| Significance: |
| Perspective: |

Part 3:

1. Find high resolution images of artwork about the topics below, save the images to the shared folder and rename them with the title of the artwork.
2. Complete the information below:

|  |
| --- |
| Treaty of Ghent (Crossroads page 318) |
| Title: |
| Artist: |
| Date: |
| Define the event, place or person: |
| Significance: |
| Perspective: |

Part 4:

1. Create a video discussion of the significance of the War of 1812 **using the events you researched above**. (10-15min)

Consider:

* 1. Who won the War of 1812? Discuss all three perspectives.
	2. Was the War of 1812 a pointless war?
	3. Which parts of this war have the greatest impact on Canada today?
	4. How was this war part of creating Canadian and American identity today?

Creating your Virtual Museum:

1. Each group member will create an account with Artsteps, In3DGallery or Classtools.net/3D. All group member should use the same website to stay consistent.
	1. Be aware of image limits
2. Upload the information you gathered above and the images in your shared folder to the program to create your Virtual Museum.
3. Post a link to each museum on one of your blogs with all your names listed.
4. Post a viewable link to this document with your museum links.