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The  
Vancouver  
Opera House  
E. R. RICKETTS,  
Lessee and Manager.



# VANCOUVER OPERA HOUSE

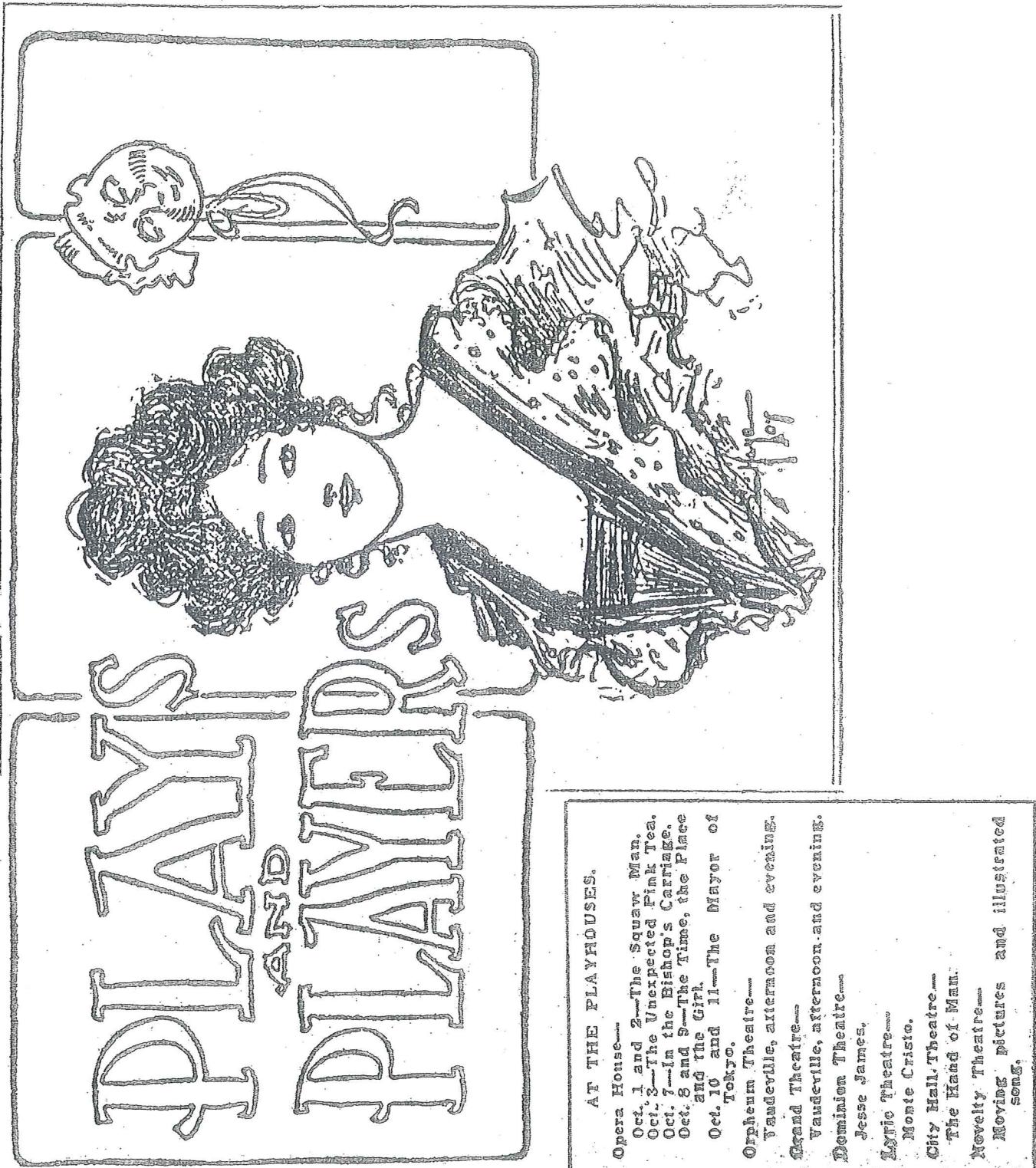
E. R. RICKETTS, LESSEE & MGR.



**Supreme  
In Diamonds**

Its our boast, its our ambition, its our position in the west. First quality only, absolutely flawless and the lowest prices obtainable in Canada.

**McMILLAN, The Diamond Specialist**  
Corner Hastings and Homer Streets



*The Vancouver Daily Province*, 28 September 1907.

AT THE PLAYHOUSES.

Opera House—

Oct. 1 and 2—The Squaw Man.

Oct. 3—The Unexpected Punk Tea.

Oct. 7—In the Bishop's Carriage.

Oct. 8 and 9—The Time, the Place

and the Girl.

Oct. 10 and 11—The Mayor of

Tokyo.

Orpheum Theatre—

Tanderill, afternoon and evening.

Vanderill, afternoon and evening.

Dominion Theatre—

Jesse James.

Sonic Theatre—

Monte Cristo.

City Hall Theatre—

The Haif of Man.

Novelty Theatre—

Moving pictures and illustrated

songs.

# GRAND THEATRE

Week commencing Monday, July 29,  
1907.

THE TWO IR'S, NINA AND WALTER  
Australian Society Sketch Duo.  
MR. AND MRS. J. MURRAY SMITH,  
Comedy Sketch, "Is Marriage a  
Failure?"

THE ELLIOTTS,  
Harpsists and Singers of the good old  
Songs.

RAY AND ROCKWELL,  
Comedy Blackface Skatorial Act.  
GEO. F. KEANE,  
Pictured Melody, "In the Evening by  
the Moonlight, Louise."  
THE GRANDSCOPE,  
New Life Motion Pictures.

# DOMINION THEATRE

328 Pender Street, near Homer.

Beginning MONDAY, JULY 29th,  
**The Brandon Players**

IN

"On the Stroke of Ten"

Big cast, special scenery, lots of  
specialties.

Prices—Evening, 15c, 25c, 35c; box  
seats, 50c.

Matinees, Wednesday and Saturday,  
10c and 20c.

## AMUSEMENTS.



Week Starting Monday, July 29, 1907.  
Mammoth array of high class talent.

MISS ALICE MORTLOCK, assisted by  
Walter F. Harmon, in Comedy play-  
let, entitled, "How the Fixes Fixed  
It."

VON KLEIN & GIBSON, late of the  
Wizard of Oz, "Wonderland," and  
"Burgomaster." In clever singing  
and dancing.

JOHN WALSH, the man with the  
hod. Irish humorist in Celtic mon-  
ologues.

HARLAND & ROLLISON, European  
high class comedy musicians; mas-  
ters of music.

FLEXIBLE FREDERICK, assisted  
by Miss Maud Grander, contortion-  
ists and eccentric acrobats.

JOHN VAN SYCLE, balladist, render-  
ing "Fanella."

VITASCOPE, "Crime in the Moun-  
tains," and "Ding Dong Imps."

ORPHEUM'S PEERLESS ORCHE-  
SRA; selection from Arthur Sulli-  
van's Operetta, "The Mikado."