After watching a movie or listening to a TEDtalk or reading a piece of literature, a poem, or any other piece of writing, fill in the chart below. When complete, file into your “Inquiry” folder OR print and keep for future reference. You teacher may ask to keep your work as an example to expand understanding in the class

**Title** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Your name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Which Essential Question(s) is addressed in this piece of literature?** | **Content:**   1. What happens in the text/movie/Talk? 2. What is the main message/theme? | **Understanding:**  How does the text answer the EQ?  *Answer in full sentences. Record relevant quotes and page numbers/lines if needed.* |
| Despite horrible conditions, one may be able to find some beauty in tragedy.  How can one find beauty in horrible conditions? | -author is trapped in a ghetto and he sees the disapperance of all butterflies but still sees the beauty in yellow weeds and white chesnut trees. Despite these small comforts, life is horrible and there is no freedom. | In the poem “The Butterfly” by Pavel Friedman, the author finds rare beauty in the ghetto. He sees the last butterfly disappear “away I’m sure because it wished to/ kiss the world good-bye”, which probably symbolizes the loss of beauty and freedom for these Jewish prisonors. Yet, “the dandelions call to me/And the white chesnuts in the court” remind him that colour and nature still exist despite horrific tragedy. Despite finding some solace in the weeds and the trees, the poet recognizes that freedom does not exist in the ghetto. |