STORY TITLE: Harrison Bergeron

SETTING: In george and hazel's home, also in the studio (on the tv)

PROTAGONIST: Harrison-dynamic

ANTAGONIST: Diana moon glampers-flat/static

CONFLICTS:

Person vs society

Person vs person

Person vs self

INITIATING INCIDENT: Harrison was taken from his house

RISING ACTION:

1. Broke out of prison

1. When the news bulletin shows up on tv. And then breaks into ballet

1. Harrison goes onto the stage and talks to the audience, removes handicaps and dances with ballerina

CLIMAX: Handicapper general shoots harrison and ballerina

FALLING ACTION: The tv cuts out and it goes back to george and hazel's home

CONCUSION: George gets the transmission blast in the headset… "that was a doozy"

TYPE OF ENDING: sad

IRONY:

Situational irony: they are trying to make everyone equal

Verbal irony: "Boy that was a doozy" the reader understands that hazel does not understand what is going on around her

FORESHADOWING: We as the reader do know that the handicapper general would come into the studio

SYMBOL: Handicaps: symbol of the government taking away what makes people unique and special

POINT OF VIEW: 3rd person limited omniscient

THEME:

Not everyone is the same, you can't force them to not be unique

If people are not happy with the government, they will fight against them